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SCROLLZ

HISTORISCH ARCHIEF

TABSPRO 2018 2024

QUEENS OF THE STONE AGE

The Alternative Metal Giants
1998-2007 35 partituren

Beschrijving support module:

Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

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A SONG FOR THE DEAF

As recorded by Queens of the Stone Age
(from the 2002 Album "Songs for the Deaf")

Transcribed by GasPanic

Words by Queens of the Stone Age
Music by Queens of the Stone Age

A Pre-intro

$\text{♩} = 190$

N.C.

Section A Pre-intro musical notation. It features a guitar part (Gtr IV) in 3/4 time, marked *mf* and *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part consists of a series of chords: F#m (first four measures) and F#m/D (fifth measure). The bass part (T, A, B) is marked N.C. and includes a series of chords: F#m (first four measures) and F#m/D (fifth measure). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part consists of a series of chords: F#m (first four measures) and F#m/D (fifth measure). The bass part (T, A, B) is marked N.C. and includes a series of chords: F#m (first four measures) and F#m/D (fifth measure).

B Intro

N.C.

Section B Intro musical notation. It features a guitar part (Gtr I) in 3/4 time, marked *p*. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part consists of a series of chords: F#m (first four measures) and F#m/D (fifth measure). The bass part (T, A, B) is marked N.C. and includes a series of chords: F#m (first four measures) and F#m/D (fifth measure). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part consists of a series of chords: F#m (first four measures) and F#m/D (fifth measure). The bass part (T, A, B) is marked N.C. and includes a series of chords: F#m (first four measures) and F#m/D (fifth measure).

N.C.

9

15 14 15 14 15 14 13 13 15 14

P P P P

2 3/4 27 27 27 27

Full

N.C.

13

15 14 15 14 15 14 13 13 15 14

P P P P

N.C.

17

15 14 15 14 15 14 13 13 15 14

14 14 11 11

P P

N.C.

21

15 14 15 14 15 14 13 13 15 14

P P P P

N.C.

25

Measures 25-28. The vocal line (treble clef) contains the following notes: [25] whole rest, [26] quarter G4, [27] quarter A4, [28] quarter G4. The guitar strings (T, A, B) have the following fret numbers: [25] 14, 14; [26] 11, 11; [27] 15, 14; [28] 13, 16, 15, 14. The guitar IV line (treble clef) has a tremolo effect (wavy line) across all measures. The guitar IV line is marked *mf* and *Full*.

C Verse

N.C.

29

Measures 29-32. The vocal line (treble clef) contains the following notes: [29] quarter G4, [30] quarter A4, [31] quarter G4, [32] quarter G4. The guitar strings (T, A, B) have the following fret numbers: [29] 0, 13, 12; [30] 0, 13, 12; [31] 0, 13, 12; [32] 11, 11, 13, 12. The guitar I, II line (treble clef) has a tremolo effect (wavy line) across all measures. The guitar I, II line is marked *mf* and *Full*.

D Chorus

Aadd9

Badd11

33

Measures 33-36. The vocal line (treble clef) contains the following notes: [33] quarter G4, [34] quarter A4, [35] quarter G4, [36] quarter G4. The guitar strings (T, A, B) have the following fret numbers: [33] 0, 7, 5; [34] 0, 6, 5; [35] 0, 8, 7; [36] 0, 8, 7. The guitar I, II line (treble clef) has a tremolo effect (wavy line) across all measures. The guitar I, II line is marked *mf* and *Full*.

Gadd6

37

Measures 37-40. The vocal line (treble clef) contains the following notes: [37] quarter G4, [38] quarter A4, [39] quarter G4, [40] quarter G4. The guitar strings (T, A, B) have the following fret numbers: [37] 0, 5, 3; [38] 0, 4, 3; [39] 0, 5, 3; [40] 0, 5, 3. The guitar I, II line (treble clef) has a tremolo effect (wavy line) across all measures. The guitar I, II line is marked *mf* and *Full*.

Aadd9

Badd11

41

T 0 0 0 0 0 0

A 7 6 7 7 7 7

B 7 5 7 7 7 7

Gadd6

45

T 0 0 0 0

A 4 5 4 5

B 5 3 4 5

E Bridge

N.C.

49

Gtrs I, II

T 0 0 0 0

A 13 12 13 12 11 11 13 12

B 0 13 12 0 13 12 11 11 13 12

F Interlude

N.C.

53

Gtr I

T 17 15 13 15 13 15

A 17 16 14 16 14 16

B 17 16 14 16 14 16

Gtr II

T 17 15 13 15 13 15

A 17 16 14 16 14 16

B 17 16 14 16 14 16

N.C.

57

T 17 15 13 17 13 17 17 15 13 17 13 17 17 15 13 17 13 17

A

B

T 14 13 11 13 11 13 14 13 11 13 11 13 14 13 11 13 11 13

A

B

G Verse II

N.C.

61

Gtrs I, II

T

A

B 0 13 12 0 13 12 0 13 12 11 11 13 12

p p p p

4x

65 N.C.

Gtr I

Gtr II

Gtr III

69 N.C.

Gtrs I, II

4x

H Chorus II

Aadd9

Badd11

73

Gtr I

T

A

B

H

Gtr II

T

A

B

Gadd6

77

T

A

B

H

sl.

T

A

B

Aadd9

Badd11

81

T
A
B

H H

T
A
B

0 0 0 0 0 0
0 0 0 0 0 0
7 7 7 7 7 7
5 5 5 5 5 7

Gadd6

85

T
A
B

H

T
A
B

0 0 0 0 0 0
0 0 0 0 0 0
7 7 7 7 7 7
5 5 5 5 5 5

Aadd9

Badd 1 1

[illegible]

Gadd6

Gaddo

93

T
A
B

H

T
A
B

Aadd9

Badd11

101

Gadd6

Gtr II

T 0

A 4

B 5

5

I Breakdown

E5

105

Gtr I *off*

T

A 15 14

B 15 14

P

P

P

P

Gtrs II, III

T 9

A 9

B 7

0

E5

109

pp

T

A 15 14

B 15 14

P

P

P

P

Gtrs II, III

T 9

A 9

B 7

0

E5

113

mp

T

A

B

15 14

15 14

15 14

13 13 15 14

P

P

P

P

T

A

B

9 9 7 0

9 9 7 0

9 9 7 0

9 9 7 0

E5

117

f

T

A

B

15 14

15 14

15 14

13 13 15 14

P

P

P

P

T

A

B

9 9 7 0

9 9 7 0

9 9 7 0

9 9 7 0

E5

121

ff

T

A 15 14

B 15 14

P

T

A 15 14

B 15 14

P

T

A 13 13 15 14

B 13 13 15 14

P

T

A 9

B 7

0

E5

125

T

A 14 14

B 14 14

P

T

A 11 11

B 11 11

P

T

A 15 14

B 15 14

P

T

A 13 13 15 14

B 13 13 15 14

P

T

A 9 9

B 7 7

0 0

E5

129

T
A 15 14
B 15 14

P P P P

T
A 9
B 7 0

E5

133

T
A 14 14
B 11 11

P P

T
A 9 9
B 7 7 0 0

J Interlude

N.C.

137

Gtr I

T 17 15 13 15 13 15 17 15 13 15 13 15 17 15 13 15 13 15

Gtr II

T 13 12 10 12 10 12 13 12 10 12 10 12 13 12 10 12 10 12

N.C.

141

T 17 15 13 17 13 17 17 15 13 17 13 17 17 15 13 17 13 17

A

B

T 14 13 11 13 11 13 14 13 11 13 11 13 14 13 11 13 11 13

A

B

N.C.

145

T 17 15 13 15 13 15 17 15 13 15 13 15 17 15 13 15 13 15

A

B

T 13 12 10 12 10 12 13 12 10 12 10 12 13 12 10 12 10 12

A

B

N.C.

149

T 17 15 13 17 13 17 17 15 13 17 13 17 17 15 13 17 1/2

A

B

T 14 13 11 13 11 13 14 13 11 13 11 13 14 13 11 13 1/2

A

B

N.C.

153

T 17 15 13 15 13 15 17 15 13 15 13 15 17 15 13 15 1/2

A

B

T 13 12 10 12 10 12 13 12 10 12 10 12 13 12 10 12 1/2

A

B

157

T 17 15 13 17 13 17 17 15 13 17 13 17 17 15 13 17 13 17

A

B

sl.

T 14 13 11 13 11 13 14 13 11 13 11 13 14 13 11 13 11 13

A

B

sl.

N.C.

161

Gtrs I, II

T					
A					
B	0	12	11	14	13 12

165

The image shows measures 165-168 of a musical score. It includes staves for Gtr I, T (Tenor), A (Alto), B (Bass), and Gtr II. The guitar parts feature a repeating melodic motif. The vocal parts have lyrics: "I'm a little bit of a rebel".

Gtr I

T
A
B

Gtr II

T
A
B

169

Gtrs I, II

T
A
B

0 12 11 12 14 13 12 0 12 11 12 14 13 12

N.C.

173

Gtr I

T
A
B

0 12 11 12 14 13 12 0 12 11 12 14 13 12

Gtr II

T
A
B

0 12 11 10 10 14 12 0 12 11 10 10 14 12

N.C.

177

Gtrs I, II

T
A
B

0 12 11 12 14 13 12 0 12 11 12 14 13 12

N.C.

181

Musical staff for Gtr I, measures 181-184. The staff shows a melodic line with notes and rests, and a fretboard diagram below it.

Gtr I

Fretboard diagram for Gtr I, measures 181-184. The diagram shows fret numbers for strings T, A, and B.

Musical staff for Gtr II, measures 181-184. The staff shows a melodic line with notes and rests, and a fretboard diagram below it.

Gtr II

Fretboard diagram for Gtr II, measures 181-184. The diagram shows fret numbers for strings T, A, and B.

L Out-Chorus

Aadd9

Badd11

185

Musical staff for Gtr I, measures 185-188. The staff shows a melodic line with notes and rests, and a fretboard diagram below it.

Gtr I

Fretboard diagram for Gtr I, measures 185-188. The diagram shows fret numbers for strings T, A, and B.

H

H

Musical staff for Gtr II, measures 185-188. The staff shows a melodic line with notes and rests, and a fretboard diagram below it.

Gtr II

Fretboard diagram for Gtr II, measures 185-188. The diagram shows fret numbers for strings T, A, and B.

Gadd6

189

Treble staff: Measure 189 has a whole rest. Measure 190 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 191 has a whole rest. Measure 192 has a half note G#4, a quarter note A4, a quarter note B4, and a quarter rest.

Bass staff: Measure 189 has a whole rest. Measure 190 has a half note G2 (fingering 7), a half note A2 (fingering 9), a whole rest (marked with an 'x'), and a half note G2 (fingering 7). Measure 191 has a whole rest. Measure 192 has a half note G2 (fingering 6), a half note A2 (fingering 6), a half note B2 (fingering 4), and a whole rest (fingering 7).

Guitar staff: Measure 189 has a whole rest. Measure 190 has a whole rest. Measure 191 has a whole rest. Measure 192 has a whole rest.

Bass staff (fingerings): Measure 189: T (0), A (5), B (5). Measure 190: T (0), A (4), B (5). Measure 191: T (0), A (5), B (5). Measure 192: T (0), A (4), B (5).

Pedal point: H (Harmonics) in measure 190, sl. (slide) in measure 192.

Aadd9

Badd11

193

Treble staff: Measure 193 has a whole rest. Measure 194 has a triplet of eighth notes (A4, B4, C#4) followed by a quarter rest. Measure 195 has a whole rest. Measure 196 has a triplet of eighth notes (B4, C#4, D4) followed by a quarter rest.

Bass staff: Measure 193 has a whole rest. Measure 194 has a half note A2 (fingering 9), a half note B2 (fingering 11), a half note A2 (fingering 9), and a half note B2 (fingering 9). Measure 195 has a whole rest. Measure 196 has a half note B2 (fingering 11), a half note C#2 (fingering 13), a half note D2 (fingering 14), and a half note B2 (fingering 11).

Guitar staff: Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest. Measure 196 has a whole rest.

Bass staff (fingerings): Measure 193: T (0), A (7), B (5). Measure 194: T (0), A (6), B (7). Measure 195: T (0), A (6), B (7). Measure 196: T (0), A (8), B (7).

Pedal point: H (Harmonics) in measures 194 and 196.

Treble staff (Gtr III): Measure 196 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

Bass staff (fingerings): Measure 196: T (12), A (14), B (12).

Gadd6

197

Musical score for the Gadd6 chord progression, measures 197-200. The score is written for guitar, showing the treble clef staff and the bass staff (T, A, B strings). The treble staff contains a melody line with a triplet of eighth notes (G, A, B) in measure 198, followed by a quarter note (C) in measure 199, and a quarter note (D) in measure 200. The bass staff shows the corresponding bass line with fret numbers: 9, 9, 7, 6, 5, 5. A diagram of the guitar fretboard is provided below the staff, showing the positions of the notes.

Aadd9

Badd11

201

Musical score for the Aadd9 and Badd11 chord progression, measures 201-204. The score is written for guitar, showing the treble clef staff and the bass staff (T, A, B strings). The treble staff contains a melody line with a triplet of eighth notes (A, B, C) in measure 201, followed by a quarter note (D) in measure 202, and a quarter note (E) in measure 203. The bass staff shows the corresponding bass line with fret numbers: 9, 11, 9, 11, 13, 14, 11. A diagram of the guitar fretboard is provided below the staff, showing the positions of the notes.

Gadd6

205

T
A
B

9 9 11 7 6 4 4 7 5 7 7

Aadd9

Badd11

209

T
A
B

9 11 x 9 12 14 11 12

H H

Gtr III

T
A
B

10 12 x 10 12 14 12

Gadd6

213

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a Gadd6 chord, which is a G major triad with an added sixth (F). The chord is represented by a single vertical line with a horizontal bar across it, indicating a sustained chord. The staff is divided into four measures by vertical bar lines, with the chord sustained across all measures.

Gtr II

T	0				
A	4				
B	5				
	3				

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a Gtr II chord, which is a G major triad with a second (F). The chord is represented by a single vertical line with a horizontal bar across it, indicating a sustained chord. The staff is divided into four measures by vertical bar lines, with the chord sustained across all measures.

ANOTHER LOVE SONG
As recorded by Queens of the Stone Age
(from the 2002 Album "Songs for the Deaf")

Transcribed by GasPanic

Words by Queens of the Stone Age
Music by Queens of the Stone Age

A Intro

♩ = 146

Gtr I

[illegible]

Gtr II

[illegible]

T	5	5	5	5	5
A	6	6	6	6	6
B	4	4	4	4	4

A musical score for the song "The Rose Tree". The score is written for three voices: Tenor (T), Alto (A), and Bass (B). The music is in 4/4 time and consists of 16 measures. The melody is primarily in the treble clef, with some notes in the bass clef for the Bass part. The lyrics are written below the notes. The score is divided into four systems of four measures each. The first system starts with a treble clef and a key signature of one flat (B-flat). The second system continues the melody. The third system includes a "Full" marking above the final measure, indicating the end of the piece. The fourth system shows the final measures of the song.

P	T
---	---

B Verse

D Verse

[illegible][illegible]

38

C[#]m G[#] E G[#]

T 5 5 5 5 5 5 5 5 5 5 5 5 13 13 13 13 13 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6 6 6 14 14 14 14 14 6 6 6 6 6 6 6 6

B 4 4 4 4 4 6 4 4 4 4 4 4 12 12 12 12 12 4 4 4 4 4 4 4 4

sl. sl.

T 5 5 5 5 5 4 6 5 5 5 5 5 5 5 5 7 4 4 4 5 6 4

A 6 5 5 6 4

B

sl.

[illegible]

[illegible]

G Middle 8

74

C#m A# A

3x

T 4 5 6 4 5 6 4 5 6 4

A 6 7 6 7 6 7 6 7 6 4

B 4 4 4 4 4 4 4 4 4 4

6 7 6 7 6 7 6 7 6 4

5 7 5 7 5 7 5 7 5 5

78

C#m A# A

sl.

T 4 5 6 4 5 6 4 5 6 4

A 6 7 6 7 6 7 6 7 6 4

B 4 4 4 4 4 4 4 4 4 4

6 7 6 7 6 7 6 7 6 4

5 7 5 7 5 7 5 7 5 5

sl.

5 6 4

H Out-Chorus

[illegible]

sl.

sl.

[illegible][illegible]

AUTO PILOT

As recorded by Queens of the Stone Age
(from the 2000 Album "Rated R")

Transcribed by the_cheeky_chimp@hotmail.com and David Baker

Words by Queens of the Stone Age
Music by Queens of the Stone Age
Arranged by the_cheeky_chimp@hotmail.com and David Baker

A Intro

$\text{♩} = 150$

E/B B5 D/A E/B B5 E/B D Dsus2 E/B C#m E/B C#mE/B

Gtr I

T							
A							
B	7 9 9	7 7 7	7 9 7	9 10	7 9 9 9	7 7 7 7	7 9 7

E/B B5 D/A E/B B5 E/B D Dsus2 E/B C#m E/B C#mE/B

T							
A							
B	7 9 9	7 7 7	7 9 7	9 10	7 9 9 9	7 7 7 7	7 9 7

Gtr II

T							
A							
B	7 9 9	7 7 7	7 9 7	9 10	7 9 9 9	7 7 7 7	7 9 7

10

9

E/B B5 D/A E/B B5 E/B D Dsus2 E/B C#m E/B C#mE/B

T A B

T 12 12 10 12 12 12 12 12

A 7 7 7 7 7 7 7 7

B 7 9 9 7 7 7 7 7

13

E/B B5 D/A E/B B5 E/B D Dsus2 E/B C#m E/B C#mE/B

T A B

T 12 10 12 10 11 9 12 14 12 14 14 14 14 14

A 7 7 7 7 7 7 7 7

B 7 9 9 7 7 7 7 7

B Verse

17

E/B B5 D/A E/B B5 E/B D Dsus2 E/B C#m E/B to Coda C#mE/B

T A B

T 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 7 9 9 7 7 7 7 7

4x

C Chorus

D.S. al Coda

B5 G5 E

21

Gtr I

Gtr II

Full

Full

4x

4x

D Verse 2 cont.

E/B B5 D/A E/B B5 E/B D Dsus2 E/B C#m E/B C#mE/B

25

E/B B5 D/A E/B B5 E/B D Dsus2 E/B C#m E/B C#mE/B

29

33

E/BB5 D/A E/BB5 E/B D Dsus2 E/BC#m E/B C#mE/B

T

A

B

Gtr II

Full

Full

37

E/BB5 D/A E/BB5 E/B D Dsus2 E/BC#m E/B C#mE/B

T

A

B

E Chorus 2

B5 G5 E

41

mf

T

A

B

Gtr II

Full

Full

B5 G5 E

45

T
A
B

Full

B5 G5 E

49

T
A
B

Full

F Bridge

C G A E

53

T
A
B

Gtrs III, IV

57

C G A

T
A
B

61

C G A E

T
A
B

65

C G

T
A
B

G Verse 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and features a complex arrangement of chords and melodic lines. The piano part is in the key of D major and includes a prominent melody in the right hand and a supporting bass line in the left hand. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a tablature section with fret numbers and a section with a melodic line. The piano staff includes a section with a melodic line and a section with a bass line. The score is written in a standard musical notation style, with a key signature of two sharps and a common time signature.

Guitar Part:

- Staff 1 (Gtr I):** Features a complex arrangement of chords and melodic lines. The chords are labeled as E/BB5, D/A, E/BB5, E/B, D, Dsu12, E/BC#m, E/B, and C#mE/B. The melodic line is written in a standard musical notation style, with a key signature of two sharps and a common time signature.
- Staff 2 (Gtr II):** Features a melodic line in the right hand and a supporting bass line in the left hand. The melodic line is written in a standard musical notation style, with a key signature of two sharps and a common time signature. The bass line is written in a standard musical notation style, with a key signature of two sharps and a common time signature.

Piano Part:

- Staff 3 (Piano):** Features a melodic line in the right hand and a supporting bass line in the left hand. The melodic line is written in a standard musical notation style, with a key signature of two sharps and a common time signature. The bass line is written in a standard musical notation style, with a key signature of two sharps and a common time signature.

H Out-Chorus

[illegible]

75

B5 G5 E

T

A

B

Gtr II

Full

Full

sl.

79

B5 G5 E

T

A

B

Full

Full

83

B5 G5 E

T
A
B

Full

3x

87

B5 G5 E

T
A
B

Full

3x

91

B5 G5 E

T

A

B

Full

Full

16

18

AVON
As recorded by Queens Of The Stone Age
(from the 1998 Album "Queens Of The Stone Age")

Transcribed by David Baker

Words by Joshua Homme
Music by Queens Of The Stone Age

A Intro

$\text{♩} = 129$

B

1

Gtr I

T
A
B 9 7 9 7 7 7 7 9 7 9 7 7 7 7 9 7 9 7 7 7 7

5

T
A
B 9 7 9 7 7 7 7 9 7 9 7 7 7 7 9 7 9 7 7 7 7

9

C D

T
A
B 9 7 9 7 7 7 7 9 7 10 8 8 8 8 10 8 12 10 10 10 10 12 10 12 10 10 10 10

13

B C D D5 C#5 C5

T
A
B 9 7 9 7 7 7 7 9 7 10 8 8 8 8 10 8 12 10 10 10 10 12 10 12 10 12 11 10 9 8

17

B5 C5 D5 C#5 C5



T

A

B

9 7 9 7 9 7 9 7 10 8 10 8 10 8 10 8 12 10 12 10 12 10 12 10 12 10 12 10 11 9 10 8

B Verse

B5 C5 D5 C#5 C5

21

4x

T
A
B

9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 11 10
7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 9 8

C Chorus

B A# D G#

T	A	B
9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7

29

G E B C

T

A

B

D Pre-Verse

D5

C#5 C5

33

T	A	B
12	12	12
10	10	10

B5 C5 D5 C#5 C5

35

T				
A				
B	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12	12 12 12 12 12 12 11 10
	7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	10 10 10 10 10 10 9 8

E Verse

B5 C5 D5 C#5 C5 4x

39

T				
A				
B	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12	12 12 12 12 12 12 11 10
	7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	10 10 10 10 10 10 9 8

F Chorus

B A# D G#

43

T				
A	9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6
B	9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6
	7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4

G E B C

47

T				
A	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10
	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8

D G# G E

51

T				
A	12 12 12 12 12 12 12 12	6 6 6 6 6 6 6 6	12 12 12 12 12 12 12 12	9 9 9 9 9 9 9 9
B	12 12 12 12 12 12 12 12	6 6 6 6 6 6 6 6	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9
	10 10 10 10 10 10 10 10	4 4 4 4 4 4 4 4	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7

N.C.

55

T

A

B

9 9 9 9 9
7 7 7 7 7

G Outro

B

C

D

D5 C#5 C5

59

T

A

B

9 9 9 9 9
7 7 7 7 7

B

C

D

D5 C#5 C5

63

T

A

B

9 9 9 9 9
7 7 7 7 7

Gtr II

T

A

B

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures, each corresponding to a chord: B, C, D, and D5 C#5 C5. The guitar part includes a "Full" annotation with an arrow pointing to a specific note. The vocal part includes a "sl." (slur) annotation. The score is presented in a clean, black and white format with a white background.

71

B C D D5 C#5 C5

T

A

B

9 7 9 7 7 7 7 9 7 10 8 8 8 8 10 8 12 10 10 10 10 12 10 12 10 12 11 10 8

T

A

B

sl. 17 16 16 16 16 19 17 17 17 17 21 19 19 19 19 19 19

75

B

75

T

A

B

9 7 9 7 7 7 7 9 7 9 7 7 7 7 9 7 9 7 7 7 7 9 7 9 7 7 7 7

79

T
 A
 B

BETTER LIVING THROUGH CHEMISTRY

As recorded by Queens Of The Stone Age

(from the 2000 Album "Rated R")

Transcribed by bobo

Words by Joshua Homme & Nick Olivieri

Music by Joshua Homme & Nick Olivieri

A Intro

$\mathcal{J} = 110$

4

Gtr I

7

10

13

H

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece, with the treble clef and key signature of two sharps (F# and C#). The melody is written on a five-line staff, and the bass line is indicated by a series of notes on a lower staff. The second system continues the melody and bass line. The third system shows the final measures of the piece, ending with a double bar line. The bass line is labeled with letters T, A, and B, and the melody is labeled with letters H and G.

H

19

B Verse

S

T

A

B

11 0 0 11 0 11 0 11 0

9 12

0 0 7 0 7 0 0 7 0 15

8 8 8 8 10 10 10 10

B Verse

§

H[illegible]

H

31

T

A 11 0 0 11 0 11 0 11 0 10 10 0 10 9 9 0 9 10 0 0 0 7 0 7 0 7 0 15

B

H

34

T

A 15 15 14 14 14 11 11 12 12 12 9 12

B 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 10 10 10 10

C Chorus

37

A5 G5 A5 B^b5 A5 G5 F[#]5 G5 A5 G5 F[#]5 E5 F[#]5 E5 F[#]5 G5 *to Coda*

T

A 9 7 9 10 9 7 6 7 9 7 6 4 6 4 6 7 0

B 7 5 7 8 7 5 4 5 7 5 4 2 4 2 4 5

D Guitar Solo

53

T

A 0 0 0 0 10 10 10 10 0 0 0 0 10 10 10 10 0 0 0 0 9 9 9 9 0 0 0 0 9 9 9 9

B

55

1.-3.

T

A 0 0 0 0 12 12 12 12 0 0 0 0 12 12 12 12 0 0 0 0 14 14 14 14 0 0 0 0 14 14 14 14

B

69

T 13 14 12 14 13 14 12 14 12 14 12 14 12 14 12 14

A 13 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

B

71

T 12 14 13 14 12 14 12 14 13 14 12 14 12 14 14 14

A 15 15 15 15 15 15 15 15 13 15 13 14 12 14 12

B

73

T 15 15 15 15 15 15 15 15 13 15 14 14 14 14 14

A 15 15 15 15 15 15 15 15 13 15 13 14 12 12 14

B

H

75

T 12 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14

A 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B

77

T 0 10 12 10 12 12 14 12 14 15 17 0 10 12 10 12 12 14 12 14 15 17

A 0 10 12 10 12 12 14 12 14 15 17 0 10 12 10 12 12 14 12 14 15 17

B

H H H H H H H H H H

79

let ring.....l

let ring.....l

T

A 14 14 12

B 14 14 12

sl.

sl.

81

let ring....l

T

A 14 14 12

B 0 0

sl.

83

A5 G5 A5 Bb5 A5 G5 F#5 G5 3x A5 G5 F#5 E5 F#5 E5 F#5 G5

T

A 9 7 9 10 9 7 6 7

B 7 5 7 8 7 5 4 5

85

T

A 0 0 11 11 0 0 11 15 15 15 14 14 14 11 11 11 11 11 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

T

A 10 10 9 9 9 0 0 0 7 7 7 15 15 15 14 14 14 11

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.S. al Coda

91

T
A
B

E Outro

93

T
A
B

DO IT AGAIN

As recorded by Queens Of The Stone Age
(from the 2002 Album "Songs For The Deaf")

Transcribed by Nick Fisher

Words by Josh Homme
Music by Josh Homme

A Intro

Moderately Fast ♩ = 140 (♩ = $\dot{\text{J}}^3 \text{J}$)

1

Gtrs I, II

Full

12 14

14 14 14 14 14

12 12 12 12 12

B Verse I

7

Full

12 14

14 14 14 14 14

12 12 12 12 12

11

Full

12 14

14 14 14 14 14

12 12 12 12 12

15

Full

12 14

14 14 14 14 14

12 12 12 12 12

[illegible]

27

Full

Full

Full

Full

Full

T

A

B

14 14 14 14 14

12 12 12 12 12

14 14 14 14 14

12 12 12 12 12

14 14 14 14 14

12 12 12 12 12

14 14 14 14

12 12 12 12

C Chorus

35

T

A

B

7 9 10 12 9 7 9 7 7 10 12 9 7 9 7

5 0 7 0 8 0 10 0 0 0 0 0 0 0 0 0

5 0 7 0 8 0 10 0 5 0 7 0 8 0 10 0 5 0 7 0 0 0 0 0

39

T
A
B 7 5 0 9 0 10 0 12 0 9 0 0 0 9 0

D Re-Intro

41

T
A
B 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 14 14

E Verse II

45

T
A
B 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 14 14

49

T
A
B 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 14 14

53

T
A
B 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 14 14

57

T

A

B 14 14 14 14 14 12 12 14 14 14 12 14 14 14 14 14 12 12 14 14 14 12 12 14 14 14 12 12 14 14 14 12 12 14 14 14 12 12

Full

Full

Full

Full

Full

F Chorus II

61

T

A

B 7 5 0 9 7 0 8 0 10 0 12 0 9 0 0 0 0 7 0 7 0 5 0 9 7 0 8 0 10 0 12 0 9 0 0 0 0 7 0

Full

Full

65

T

A

B 7 5 0 9 7 0 8 0 10 0 12 0 9 0 0 0 0 7 0 7 0 5 0 9 7 0 8 0 10 0 12 0 9 0 0 0 0 7 0

Full

Full

69

T

A

B 7 5 0 9 7 0 8 0 10 0 12 0 9 0 0 0 0 7 0 7 0 5 0 9 7 0 8 0 10 0 12 0 9 0 0 0 0 7 0

Full

Full

73

T

A

B 7 5 0 9 7 0 8 0 10 0 12 0 9 0 0 0 0 7 0 7 0 5 0 9 7 0 8 0 10 0 12 0 9 0 0 0 0 7 0

Full

Full

G Bridge

77

T

A

B 10 10 7 7 5 5 2 2 2 0 10 10 7 7 5 5 2 2 2 0

$\text{♩} = 142$ ($\text{♩} = \text{♩}^3$)

81

T

A

B

H Chorus III

$\text{♩} = 144$ ($\text{♪} = \text{♩}^{\frac{3}{4}}$)

[illegible]

$\text{♩} = 146$ ($\text{♩} = \text{♩}^3$)

[illegible]

$\text{♩} = 148 \text{ (}\text{♩}\text{♩} = \text{♩}^3\text{)}\text{)$

93

$\text{♩} = 150$ ($\text{♪} = \text{♩}^{\frac{2}{3}}$)

97

T

A

B

14 14 14 14 14

12 12 12 12 12

Full

EVERYBODY KNOWS THAT YOU'RE INSANE

As recorded by Queens of the Stone Age

(from the 2005 Album "Lullabies to Paralyze")

Transcribed by the_cheeky_chimp@hotmail.com

Words by Queens of the Stone Age

Music by Queens of the Stone Age

Arranged by the_cheeky_chimp@hotmail.com

Dm 5fr.



C# 4fr.



Bb 3fr.



G 3fr.



E 7fr.



D5/A 5fr.



N.C.



C 3fr.



D5 5fr.



A Intro

♩ = 80

N.C.

Gtr III

Dm

C#

Bb

G



14

Dm E B $\flat$

T A B

sl. sl. sl. sl. sl. sl. sl. sl.

B Verse

18

Dm C $\sharp$ B $\flat$ G

T A B

sl. sl.

22

Dm E B $\flat$

T 7 6 7 7 9 9 9 0 3 3 0 3 3

A 5 7 7 7 9 9 9 3 3 3 3 3 3

B 5 7 7 7 9 9 9 1 3 1 1

sl. sl. sl. sl. sl.

26

Dm C $\sharp$ B $\flat$ G

T 7 6 7 7 6 6 6 3 3 3 5 4 5 5

A 5 7 7 7 4 6 6 3 3 3 3 5 5 5

B 5 7 7 7 4 6 6 1 3 3 3 3 5 5

sl. sl. sl. sl.

D Verse

Dm **C#**

T	7	7	6	6	6	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6
A	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6
B	5	5	7	7	7	5	5	7	7	7	6	4	4	4	4	4	4	6	6	6

Bb **G** **D5/A**

Gtrs II, III

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	7
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5	5	5	5	5	7
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0	3	3	3	3	3	3	3	3	3	3	3	3	3	5

Dm **E**

Gtr II

T	7	7	6	6	6	7	7	6	6	6	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0
B	5	5	7	7	7	5	5	7	7	7	7	7	7	7	7	7	7	7	7	0

Bb

Gtrs II, III

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

58

Dm C#

Gtr II

T	7	7	6	6	6	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6
A	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6
B	5	5	7	7	7	5	5	7	7	7	6	4	4	4	4	4	4	4	4	0

62

Bb G

Gtrs II, III

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

66

Dm E

Gtr II

T	7	7	6	6	6	7	7	6	6	6	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9
B	5	5	7	7	7	5	5	7	7	7	7	7	9	9	7	7	7	9	9	0

70

Bb G D5/A G

Gtrs II, III

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	7	4	4	4	4	4
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	7	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	5	3	3	3	3	3

E Chorus

Gtr III ^{Dm} ^{C#} ^{Bb}

74

Gtr II

T	7 7 7 7 9 9 9 9	10 10 10 10 12 12 12 12	13 13 13 13 12 12 12 12	10 10 10 10 12 12 12 12
A				
B				

^G ^{D5/A} ^{N.C.} ^G ^{D5/A} ^{N.C.} ^G ^{D5/A} ^{N.C.} ^G

78

3x

T	7 7 7 7 7 7 7	7 7 7 7 7 7 7	7 7 7 7 7 7 7	7 7 7 7 7
A				
B				

^{Dm} ^{C#} ^{Bb}

82

T	7 7 7 7 9 9 9 9	10 10 10 10 12 12 12 12	7 7 7 7 9 9 9 9	10 10 10 10 12 12 12 12
A				
B				

^G ^{D5/A} ^{N.C.} ^G ^{D5/A} ^{N.C.} ^G ^{D5/A} ^{N.C.} ^G

86

T	7 7 7 7 7 7 7	7 7 7 7 7 7 7	7 7 7 7 7 7 7	7 7 7 7 7
A				
B				

F Guitar Solo

$\text{♩} = 160$

90

B $\flat$ Dm C

Full

T A B

12 12 10 12 12 12 12 12 12 14 sl.

94

B $\flat$ Dm C

1/2 1/2

T A B

14 12 14 14 17 19 17 20 17 19 17 sl.

98

B $\flat$ Dm C

Full Full Full Full

T A B

13 16 13 16 17 13 15 14 12 10 9 10 10 7 10 8 sl.

G

Bridge

$\mathcal{J} = 180$

The musical score for 'The Rose Tree' is presented in a standard musical notation format. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style, featuring a series of eighth notes and quarter notes. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures, each with a corresponding chord symbol above it: B-flat major, D minor, and C major. The bottom staff is a bass clef, which is empty. The overall layout is clean and professional, suitable for a music book or a digital score.

[illegible][illegible]

H

Out-Chorus

114

Gtr III

Dm

C#

Bb

Gtr II

T

A

B

7 7 7 7 9 9 9 9

10 10 10 10 12 12 12 12

13 13 13 13 12 12 12 12

10 10 10 10 12 12 12 12

118

G D5/A N.C. G D5/A N.C. G D5/A N.C. G

T 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7

122

Dm C# Bb

T 7 7 7 7 9 9 9 9

A 10 10 10 10 12 12 12 12

B 9 9 9 9 10 10 10 10

T 12 12 12 12 13 13 13 13

126

G D5/A N.C. G D5/A N.C. G D5/A N.C. G

T 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7

130

Dm C# Bb

T 7 7 7 7 9 9 9 9

A 10 10 10 10 12 12 12 12

B 13 13 13 13 12 12 12 12

T 10 10 10 10 12 12 12 12

G

D5/A

N.C.

G

D5/A

N.C.

G

D5/A

N.C.

G

134

T

A

B

shubh@shubh.com

FIRST IT GIVETH
As recorded by Queens of the Stone Age
(from the 2002 Album "Songs for the Deaf")

Transcribed by GasPanic

Words by Queens of the Stone Age
Music by Queens of the Stone Age

A Bass Intro

$\text{♩} = 214$
N.C.

6

Gtr VI

1/2

N.H.

T

A

B

5

[5]

[5]

B Pre-Verse

N.C.

Gtrs I, II

T

A

B

5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1

N.C.

T

A

B

5 5 5 5 5 5 3 5

6 6 6 6 6 6 5 6

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

C Verse I

N.C.

T

A

B

5 5 5 5 5 5 3 5

6 6 6 6 6 6 5 6

5 5 5 5 5 5 3 5

1 1 1 1 1 1 1 1

N.C.

21

T
A
B 5 5 5 5 5 5 3 5 6 6 6 6 6 6 5 6 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

N.C.

25

T
A
B 5 5 5 5 5 5 3 5 6 6 6 6 6 6 5 6 5 5 5 5 5 5 3 5 1 1 1 1 1 1 1 1

N.C.

29

T
A
B 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5

N.C.

33

T
A
B 5 5 5 5 5 5 3 5 6 6 6 6 6 6 5 6 5 5 5 5 5 5 3 5 1 1 1 1 1 1 1 1

Gtr I

Gtr II

T
A
B 9 9 9 9 9 9 7 9 10 10 10 10 10 10 9 10 9 9 9 9 9 9 7 9 5 5 5 5 5 5 5 5

N.C.

37

T			
A			
B	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5
			1 1 1 1 1 1 1 1

N.C.

41

T			
A			
B	5 5 5 5 5 5 3 5	6 6 6 6 6 6 5 6	8 8 8 8 8 8 8 8
			12 12 12 13 13 13 12 12

N.C.

45

T			
A			
B	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5
			5 5 5 5 1

D Chorus

J = 219

§_D

49 

Gtr I

[illegible] $sl.$

The first staff of music is written in treble clef with a key signature of one sharp (F#). It consists of a series of eighth notes, starting with a quarter rest followed by a half note G4, then a quarter note A4, and continuing with eighth notes B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F

Gtr II

[illegible] $\frac{sl}{}$

53

F B^b G

to Coda

4x

The first system of the musical score for 'The Rose Tree' is in 3/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first measure is a half note F4, followed by a quarter note G4. The second measure is a half note A4, followed by a quarter note B4. The third measure is a half note C5, followed by a quarter note B4. The fourth measure is a half note A4, followed by a quarter note G4. The fifth measure is a half note F4, followed by a quarter note E4. The sixth measure is a half note D4, followed by a quarter note C4. The seventh measure is a half note B3, followed by a quarter note A3. The eighth measure is a half note G3, followed by a quarter note F3. The ninth measure is a half note E3, followed by a quarter note D3. The tenth measure is a half note C3, followed by a quarter note B2. The eleventh measure is a half note A2, followed by a quarter note G2. The twelfth measure is a half note F2, followed by a quarter note E2. The thirteenth measure is a half note D2, followed by a quarter note C2. The fourteenth measure is a half note B1, followed by a quarter note A1. The fifteenth measure is a half note G1, followed by a quarter note F1. The sixteenth measure is a half note E1, followed by a quarter note D1. The seventeenth measure is a half note C1, followed by a quarter note B0. The eighteenth measure is a half note B0, followed by a quarter note A0. The nineteenth measure is a half note A0, followed by a quarter note G0. The twentieth measure is a half note G0, followed by a quarter note F0. The system ends with a double bar line and the instruction 'to Coda'.

to Coda

4x

[illegible]

The first system of the musical score is written on a single five-line staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes, with many beamed pairs. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109

4x

[illegible]

E Bridge

♩ = 223

Dm

E^b

A

F

57

Gtr III

Gtr IV

F Breakdown

♩ = 210

Dm

E^b

A

F

61

Gtr III

Gtr V

Full

Full

1/2

sl.

sl.

65

Dm E^b A N.C.

Gtr VI
N.H.

sl. H *sl.*

G Verse II

J = 214

N.C.

69

Gtrs I, II

T A B 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

N.C.

73

T A B 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5

N.C.

77

Gtr I

T				
A				
B	5 5 5 5 5 5 3 5	6 6 6 6 6 6 5 6	5 5 5 5 5 5 3 5	1 1 1 1 1 1 1 1

Gtr II

T				
A				
B	9 9 9 9 9 9 7 9	10 10 10 10 10 10 9 10	9 9 9 9 9 9 7 9	5 5 5 5 5 5 5 5

N.C.

81

T				
A				
B	5 5 5 5 5 5 3 5	6 6 6 6 6 6 5 6	8 8 8 8 8 8 8 8	12 13 11/12

H sl.

T				
A				
B	9 9 9 9 9 9 7 9	10 10 10 10 10 10 9 10	12 12 12 12 12 12 12 12	16 17 15/16

H sl.

N.C.

85



Gtr I

T				
A				
B	5 5 5 5 5 5 3 5	6 6 6 6 6 6 5 6	8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5

Gtr II

T				
A				
B	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12	4 4 4 4 4 4 4 4

Gtr VI

T				
A				
B	12 12 12 12 12 12 12 12	13 13 13 13 13 13 13 13	15 15 15 15 15 15 15 15	4 4 4 4 4 4 4 4

D.S. al Coda

N.C.

89



T				
A				
B	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	5 5 5 5 5



T				
A				
B	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	4 4 4 4 4 4 4 4	4 4 4 4 4



T				
A				
B	12 12 12 12 12 12 12 12	13 13 13 13 13 13 13 13	12 12 12 12 12 12 12 12	12 12 12 12 12

H Out-Chorus

J = 219

 $\textcircled{D}$

93

D A F#

Gtrs I, II

T	11 11 11 11 11 11 11 11	14 14 14 14	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11
A	/12 /12 /12 /12 /12 /12 /12 /12	11 14 14 14 14	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11
B	/12 /12 /12 /12 /12 /12 /12 /12	12 12 12 12 14 14 14 14	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11
sl.	10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9

97

B^b C[#]

T
A
B

101

B $\flat$ C $\sharp$

I Outro

D

E

Gtrs I, II f [illegible]

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a series of chords: a D major triad (D, F#, A), an E major triad (E, G#, B), and an F# major triad (F#, A, C#). These are followed by a series of eighth notes: D, E, F#, G, A, B, C#, and D. The staff then continues with a series of chords: a D major triad (D, F#, A), an E major triad (E, G#, B), and an F# major triad (F#, A, C#). The staff ends with a double bar line.

Gtr III

T	↑10	10	10	10	↑10	10	10	10	10	↑11	11	11	↑11	11			
	↓10	10	10	10	↓10	10	10	10	10	↓11	11	11	↓11	11			
A	↑11	11	11	11	↑11	11	11	11	11	↑13	13	13	↑13	13			
	↓13	13	13	13	↓13	13	13	13	13	↓13	13	13	↓13	13			
B	↑12	12	12	12	↑12	12	12	12	12	↑13	13	13	↑13	13			
	↓12	12	12	12	↓12	12	12	12	12	↓13	13	13	↓13	13			

GIVE THE MULE WHAT HE WANTS

As recorded by Queens Of The Stone Age

(from the 1998 Album "Queens Of The Stone Age")

Transcribed by the_cheeky_chimp@hotmail.com

Words by Queens Of The Stone Age

Music by Queens Of The Stone Age

Arranged by the_cheeky_chimp@hotmail.com

A Intro

1 N.C. 4

Gtr I

T

A

B

5 N.C.

Full.... Full Full.... Full

T 11 14 14 14 11 11 14 14 13 13

A 11 14 14 14 11 11 14 14 13 13

B

9 N.C.

Full.... Full Full.... Full

T 11 14 14 14 11 11 14 14 13 13

A 11 14 14 14 11 11 14 14 13 13

B

B Verse

13 E5 C#5 E5 C#5 E5 C#5 E5 C#5

T 9 9 9 9 9 9 9 9

A 9 9 11 11 11 9 9 11 11

B 7 7 11 11 11 7 7 11 11

17

E5 C#5 E5 C#5 E5 C#5 E5 C#5 E5 C#5

1.-5. 6.

6x

sl. sl. sl. sl. sl.

C Chorus

22

N.C.

1., 2. 3.

3x

Full... Full Full Full

(13)

D Pre-Verse

27

E5 C#5 E5 C#5 E5 C#5 E5 C#5

E Verse

31

C#5 E5 C#5 E5 C#5 E5 C#5

sl. sl. sl. sl.

35

C#5 E5 C#5 E5 C#5 E5 C#5

T

A

B

7 9 *sl.* 9 9 7 9 *sl.* 9 9 7 9 *sl.* 9 9 7 9 *sl.* 9 9

39

E5 C#5 E5 C#5 E5 C#5 E5 C#5 5x

T

A

B

7 9 *sl.* 9 9 7 9 *sl.* 9 9 7 9 *sl.* 9 9 7 9 *sl.* 9 9

43

E5 C#5 E5 C#5 E5 C#5 E5 C#5 *rit.*

T

A

B

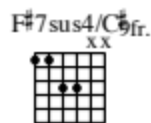
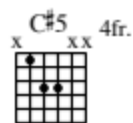
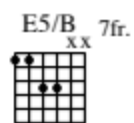
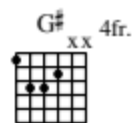
7 9 *sl.* 9 9 7 9 *sl.* 9 9 7 9 *sl.* 9 9 7 9 *sl.* 9 9 *sl.* *sl.* *sl.*

GO WITH THE FLOW

As recorded by Queens of the Stone Age
(from the 2002 Album "Songs for the Deaf")

Transcribed by the_cheeky_chimp@hotmail.com

Words by Queens of the Stone Age
Music by Queens of the Stone Age
Arranged by the_cheeky_chimp@hotmail.com



A Intro

♩ = 160

G#

Gtr I

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtr I

E5/B C#5 G#

8va

Gtr II

T	16	19	16	16	16	16 17 19 17 17 16
A	16					
B						

sl.

E5/B C#5 G#

8va 8va

T	16	16	18	18	19	19	18	18	16	21	21	21	17
A	16												
B													

Full Full

sl.

B

Verse

C#5

G#

11



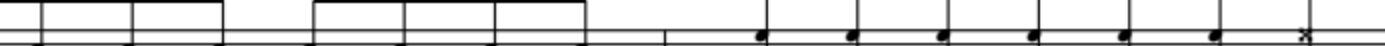
Gtr I

T	1	2	3	4	5	6	7	8	9	10	11	12
A	9	9	9	9	9	9	x	x	6	6	6	6
B	7	7	7	7	7	7	x	x	4	4	4	4

G#

E5/B

14



T	5	5	5	5	5	5	5	0	0	0	0	0	0	x	x
A	6	6	6	6	6	6	6	0	0	0	0	0	0	x	x
B	6	6	6	6	6	6	6	7	7	7	7	7	7	x	x
	4	4	4	4	4	4	4	7	7	7	7	7	7	x	x

The first staff of music is written on a five-line staff with a treble clef. It contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. A slur is placed over the first six notes, and a fermata is placed over the final G4 note. The staff ends with a double bar line.

Gtr II

T	16	17	19	17	17	16	16
A							
B							

C#5

G#

16

T

A

B

19

E5/B C#5 G#

T
A
B

Gtr II

19 16 16 16

sl.

23

E5/B C#5 G#

T
A
B

27

E5/B C#5 G#

T
A
B

Gtr II

17 18 16 16

31

E5/B C#5 G#

T	9 9 9 9 9 9 9 9	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
A	9 9 9 9 9 9 9 9	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	7 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

C Chorus

35

E5/B F#7sus4/C# G#

Gtr I

to Coda

Gtr II

T	24	19	16	16
A	24	20	17	17
B				

D Verse

39

E5/B C#5 G#

Gtr I

Gtr II

T	9 9 9 9 9 9 x x	6 6 6 6 6 6 x x	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
A	9 9 9 9 9 9 x x	6 6 6 6 6 6 x x	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	7 7 7 7 7 7 x x	4 4 4 4 4 4 x x	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

T			16	16 13 13
A			18	18
B				

sl.

E5/B C#5 G#

43

T
A
B

16 15 13

sl.

G# E5/B C#5 G#

46

T
A
B

G# E5/B C#5

50

T
A
B

19 16

Gtr II

62

G# E5/B C#5

T
A
B

5	5	5	5	5	5	5	5	9	9	9	9	9	9	x	x	6	6	6	6	6	6	x	x
6	6	6	6	6	6	6	6	9	9	9	9	9	9	x	x	6	6	6	6	6	6	x	x
6	6	6	6	6	6	6	6	7	7	7	7	7	7	x	x	4	4	4	4	4	4	x	x
4	4	4	4	4	4	4	4	7	7	7	7	7	7	x	x								

65

G#

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

67

E5/B

C#5

G#

D.S. al Coda

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

8var

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Gtr II

T	19	18	16	16
A				
B				

E Chorus (continued)

71

Gtr I

G#

E5/B

T	16	16	21
A	17	17	21
B			

Gtr II

74

F#7sus4/C#

G#

8va

T 19 20

A 16 17

B

77

E5/B

C#5

G#

8va

T 19

A 16

B

80

E5/B

C#5

8va

T 16 19 21

A

B

84

1.-3.

G#

4.

G#

8va

4x

T 20 20 23 23 23

A

B

sl.

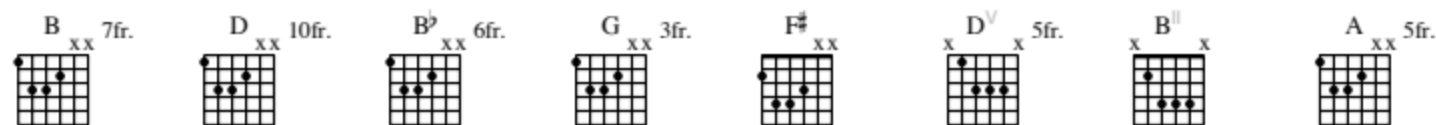
GONNA LEAVE YOU

As recorded by Queens of the Stone Age

(from the 2001 Album "Songs for the Deaf")

Transcribed by the_cheeky_chimp@hotmail.com

Words by Queens of the Stone Age
Music by Queens of the Stone Age
Arranged by the_cheeky_chimp@hotmail.com



A Intro

♩ = 140

First system of musical notation for the Intro. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Gtr II part is shown with a B chord and a series of eighth notes. The Gtr I part is shown with a series of eighth notes. The bass staff (T, A, B) shows the fret numbers for the bass line.

Second system of musical notation for the Intro. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Gtr II part is shown with a series of eighth notes. The Gtr I part is shown with a series of eighth notes. The bass staff (T, A, B) shows the fret numbers for the bass line.

Third system of musical notation for the Intro. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Gtr II part is shown with a series of eighth notes. The Gtr I part is shown with a series of eighth notes. The bass staff (T, A, B) shows the fret numbers for the bass line.

B Verse

B D B

11

Gtrs I, II

T	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8
A	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7

B^b B D

14

T	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11
A	8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12
B	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10

B

17

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

G F[♯] G

19

T	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

22

F# G F#

T	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

25

G A

T	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

C Chorus



27

D G

Gtr II

T	8	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	4	4	4	4	4	4	4	4
A	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	5	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3

Gtr I

T	8	8	8	8	8	8	8	8	8	11	11	11	11	9	7	9	5	4	4	4	4	4	4	4	4
A	9	9	9	9	9	9	9	9	9	12	12	12	12	9	7	9	5	5	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	10	10	10	10	10	7	5	5	3	3	3	3	3	3	3	3

sl.

38

B^b B

T
A
B

9 7 10 9 8 7 9 7 9 7 9 7

5 7 5 0 7 7 6

1/4

40

D B

T
A
B

7 8 5 7 7 7 5 8 5

5 (0) 2 0 2 2 0

2 0 0 2 5 7 5

1/2 1/4 1/4

sl.

43

G F# G F#

T
A
B

7 7 19 19 19 0 0 7 7 19 19 19 0 0

Full Full Full Full

Hold the bend then tap and hold on the 19th fret

47

G F# G A

T
A
B

7 7 19 19 19 0 0 7 7 19 19 19 19

Full Full Full Full Full Full

E Outro

B^{II} Gtr III

D^V

G

Gtrs I, II

51

T	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11	4	4	4	4	4	4	4	4
A	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	5	5	5	5	5	5	5	5
B	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	5	5	5	5	5	5	5	5
	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3

F[#]

B^{II}

D^V

54

T	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11
A	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12
B	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12
	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10

G

1. F[#]

2. A

B

57

T	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	8
A	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	10
B	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	10
	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	7

HANGIN' TREE

As recorded by Queens of the Stone Age

(from the 2002 Album "Songs for the Deaf")

Transcribed by GasPanic

Words by Queens of the Stone Age
Music by Queens of the Stone Age

A Intro

$\text{♩} = 211$
N.C.

2

Am

Gtrs I, III *mf*

2

Gtr (w. pitch shifting effect)

5

T

A

B

3 0 0 3 0 0 3 0 5

5 5 5 5 5 5 5 5 5

3 0 0 3 0 0 3 0 5

5 5 5 5 5 5 5 5 5

T

A

B

Am

5

T

A

B

3 0 0 3 0 0 3 0 5

5 5 5 5 5 5 5 5 5

3 0 0 3 0 0 3 0 5

5 5 5 5 5 5 5 5 5

17

5 17

5 17 5

17

T

A

B

Am

7

T
A
B

T
A
B

Am

9

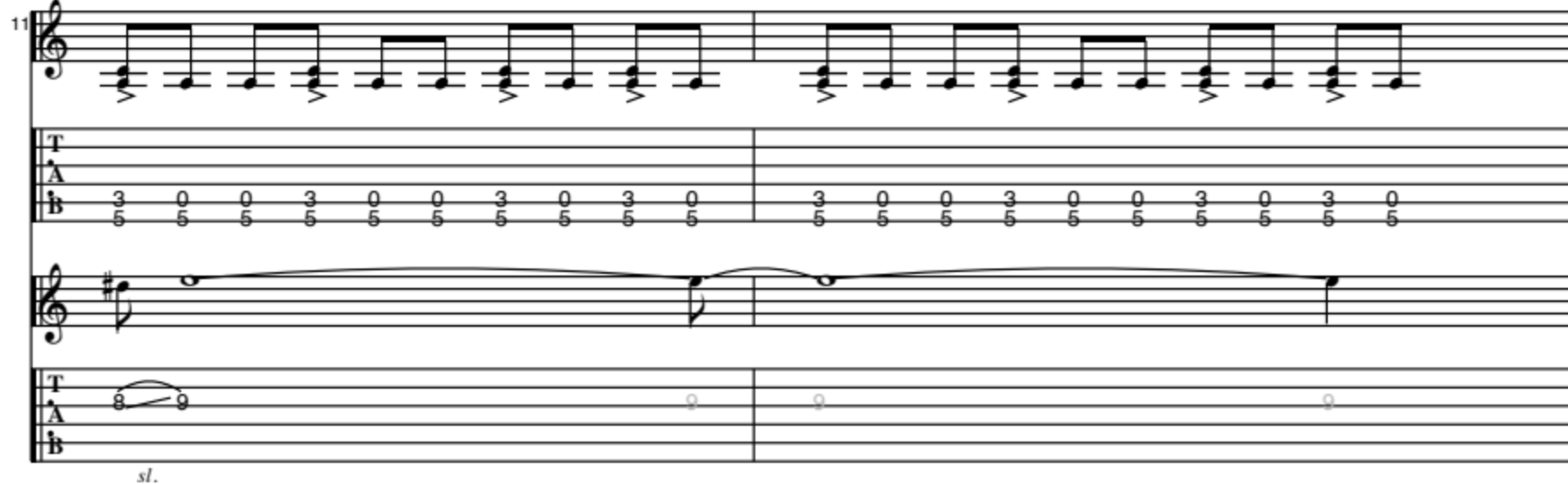
T
A
B

T
A
B

B Verse

 Am

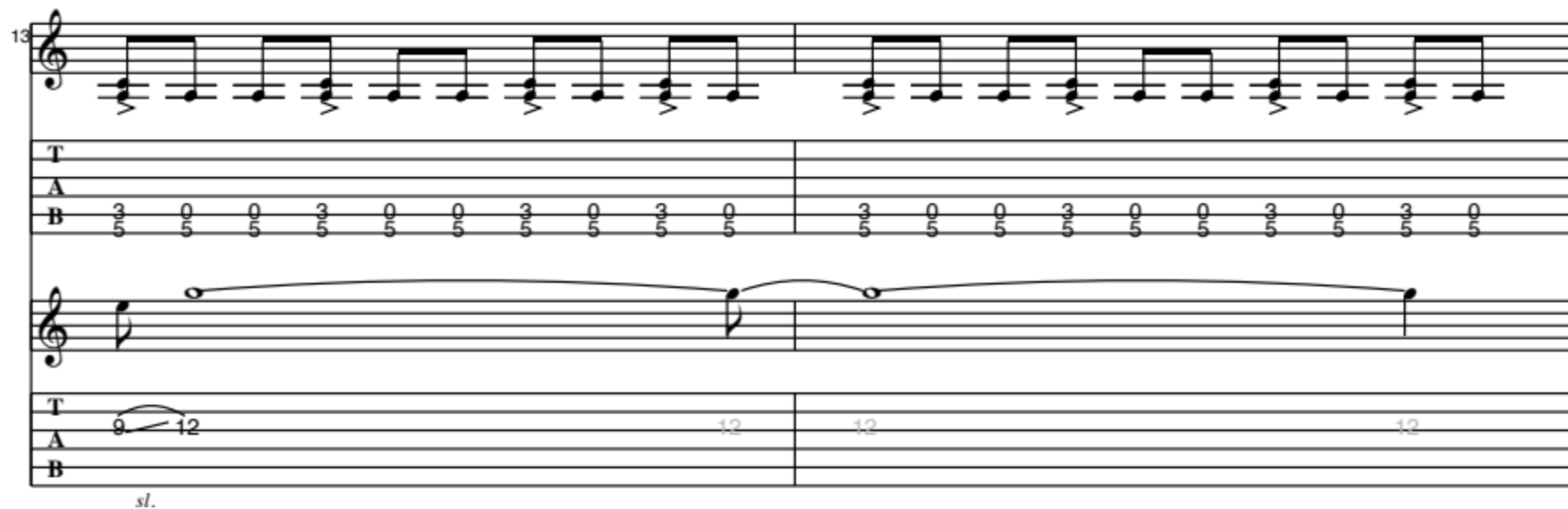
11



sl.

Am

13



sl.

F5

15



sl.

C/E **B**

17

T
A
B 3 0 0 3 0 0 3 0 3 0 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7

T
A 14 14 8 9
B

sl.

C Pre-Chorus

Am

19

T
A
B 3 0 0 3 0 0 3 0 3 0 3 0 0 0 3 0 3 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B 5 5 5 5 5 5 5 5 5 5

sl.

D Chorus

Am/C **G#m/B**

21

T
A
B 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

T
A
B 10 10 9 9

sl. *sl.*

23

Bm/D

A/C#

4x

T

A 9 9 9 9 9 9 9 9 9 9

B 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9

sl.

sl.

25

Am/C

T

A 7 7 7 7 7 7 7 7 7 7

B 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8

sl.

sl.

27

B

T

A 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7

sl.

E Pre-Verse

Am

29

T
A
B 3 0 0 3 0 0 3 0 5 3 0 0 3 0 5

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D.S.

Am

31

T
A
B 3 0 0 3 0 0 3 0 5 3 0 0 3 0 5

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

F Middle-8
N.C.

33

Gtr III *ff*

T
A
B 12 0 10 10 10 10 12 (0) 0

sl.

Gtr II

T 10 8 8 10 10 8 10 1 1/2 10

sl.

N.C.

37

T
A 10 10 13 12 0 12 12 10 13 12

sl.

Gtr II

T 10 10 8 7 7 7 5 7 1 1/2

sl.

41

sl.

45

 $1 \frac{1}{2}$

N.C.

49

50

51

52

T

A

B

0 12 12 10 13 12 (0) 0 12 12 10 13

sl.

T

A

B

7 7 5 7 7 7

1 1/2

Am

53

54

55

56

Gtr I *ff*

T

A

B

7 3 5 7 7 7 7 3 5 7 7 7

Gtr III *f*

T

A

B

3 0 0 3 0 0 3 0 3 0 3 0 3 0 0 3 0 3 0 3 0

Gtr II

14 14 14 14

1/4

G Chorus

Am/C

G[♯]m/B

55

Gtrs I, III *mf*

Staff 1: Treble clef, 8/16 notes, Am/C and G[♯]m/B chords.

Staff 2: Bass clef, fret numbers 7-8 for Am/C and 6-7 for G[♯]m/B.

Staff 3: Treble clef, slurs, Gtr II.

Gtr II

Staff 4: Bass clef, fret numbers 10, 10, 10, 9, sl.

Bm/D

A/C[♯]

57

Staff 1: Treble clef, 8/16 notes, Bm/D and A/C[♯] chords.

Staff 2: Bass clef, fret numbers 9-10 for Bm/D and 7-9 for A/C[♯].

Staff 3: Treble clef, slurs, 4x repeat sign.

Staff 4: Bass clef, fret numbers 9, 12, 12, 11, 11, sl.

Am/C

59

Staff 1: Treble clef, 8/16 notes, Am/C chord.

Staff 2: Bass clef, fret numbers 7-8 for Am/C.

Staff 3: Treble clef, slurs.

Staff 4: Bass clef, fret numbers 10, 10, 10, 10, sl.

Am

66

The musical score is divided into two systems. The first system contains a guitar part and a vocal part. The guitar part is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, accented with slurs and breath marks. The vocal part is written in three staves (Tenor, Alto, Bass) with a treble clef. It contains a single note on the Tenor staff, which is sustained across the first measure and then moves to the Bass staff in the second measure. The second system contains a guitar part and a vocal part. The guitar part continues the melodic line from the first system. The vocal part is written in three staves (Tenor, Alto, Bass) with a treble clef. It contains a single note on the Tenor staff, which is sustained across the first measure and then moves to the Bass staff in the second measure. The guitar part is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, accented with slurs and breath marks. The vocal part is written in three staves (Tenor, Alto, Bass) with a treble clef. It contains a single note on the Tenor staff, which is sustained across the first measure and then moves to the Bass staff in the second measure.

As recorded by Queens Of The Stone Age

(from the 1998 Album "Queens Of The Stone Age")

Transcribed by Matt Nicholas

Words by Queens Of The Stone Age

Music by Queens Of The Stone Age

A Intro

♩ = 140

A5

G5

C5

Gtr I

T

A 7 7 7 7 5 10 10 10 10 12 12

B 7 7 7 7 5 10 10 10 10 12 12

Full

B Verse

A5

G5

C5

A5

G5

C5

3

Full

Full

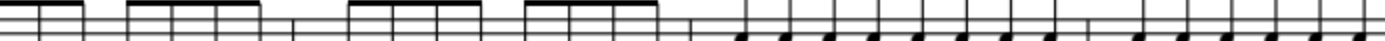
3x

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in treble clef and a bass part in bass clef. The guitar part is in the key of D major (one sharp, F#). The score is divided into two systems, each with three measures. The first system is labeled with chords A5, G5, and C5. The second system is also labeled with A5, G5, and C5. The guitar part features a melodic line with a "Full" annotation and a wavy line indicating a vibrato or sustain effect. The bass part provides a rhythmic accompaniment with a steady eighth-note pattern.

C Chorus

A5

C5

11 

C#5

G5

15

D Pre-Verse

A5

G5

C5

A5

G5

C5

19

Full

Full

T

A 7 7 7 7 5 10 10 10 10 12 12 7 7 7 7 5 10 10 10 10 12 10

B 7 7 7 7 5 10 10 10 10 12 12 7 7 7 7 5 10 10 10 10 12 10

E Verse

A5

G5

C5

A5

G5

C5

3x

23

Full

Full

3x

A5 G5 C5 A5 G5 C5

27

T
A
B

7 7 7 7 5 10 10 10 12 12
7 7 7 7 5 10 10 10 10 10 10 10 10
5 5 5 5 3 8 8 8 8 8 8 8 8

F Chorus

A5 C5

31

T
A
B

7 7 7 7 7 7 7 7 10 10 10 10 10 10 10
7 7 7 7 7 7 7 7 10 10 10 10 10 10 10
5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

C#5 G5

35

T
A
B

11 11 11 11 11 11 11 11 5 5 5 5 5 5 5
11 11 11 11 11 11 11 11 5 5 5 5 5 5 5
9 9 9 9 9 9 9 9 3 3 3 3 3 3 3 3

G Pre-Verse

A5 G5 C5 A5 G5 C5

39

T
A
B

7 7 7 7 5 10 10 10 12 12
7 7 7 7 5 10 10 10 10 10 10 10 10
5 5 5 5 3 8 8 8 8 8 8 8 8

A5 G5 C5 A5 G5 C5

43

Full

T																			
A	7	7	7	7	5	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	7	7	7	7	5	10	10	10	10	10	10	10	10	10	10	10	10	10	10
	5	5	5	5	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8

H Outro

A5 B5 C#5 D#5 F5 A5 B5 C#5 D#5 F5

47

Full

T																			
A	7	7	9	9	11	11	13	15	15	15	15	15	15	15	15	15	15	15	15
B	7	7	9	9	11	11	13	15	15	15	15	15	15	15	15	15	15	15	15
	5	5	7	7	9	9	11	13	12	13	13	13	13	13	13	13	13	13	13

A5 B5 C#5 D#5 F5 A5 B5 C#5 D#5 F5

51

Full

T																			
A	7	7	9	9	11	11	13	15	15	15	15	15	15	15	15	15	15	15	15
B	7	7	9	9	11	11	13	15	15	15	15	15	15	15	15	15	15	15	15
	5	5	7	7	9	9	11	13	12	13	13	13	13	13	13	13	13	13	13

Gtr I

Gtr II

Full

T																			
A	7	7	9	9	11	11	13	15	15	15	15	15	15	15	15	15	15	15	15
B	7	7	9	9	11	11	13	15	15	15	15	15	15	15	15	15	15	15	15
	5	5	7	7	9	9	11	13	12	13	13	13	13	13	13	13	13	13	13

sl.

55

A5 B5 C#5 D#5F5 A5 B5 C#5 D#5F5

T

A 7 7 9 9 11 11 13 15 15 15 15 15 15 15 7 7 9 9 11 11 13 15 15 15 15 15 15 15

B 7 7 9 9 11 11 13 15 15 15 15 15 15 15 7 7 9 9 11 11 13 15 15 15 15 15 15 15

5 5 7 7 9 9 11 13 13 13 13 13 13 13 5 5 7 7 9 9 11 13 13 13 13 13 13 13

T

A 14 12 14 12 14 12 14 12 14 14 14 12 14 9 12 9 9 9 9 12 10 12 12 12 12 10 12

B 14 12 14 12 14 12 14 12 14 14 14 12 14 9 12 9 9 9 9 12 10 12 12 12 12 10 12

Full

1/2

1/2

p

59

A5 B5 C#5 D#5 F5 A5 B5 C#5 D#5 F5

T

A 7 7 9 9 11 11 13 15 15 15 15 15 15 15 15 7 7 9 9 11 11 13 15 15

B 7 7 9 9 11 11 13 15 15 15 15 15 15 15 15 5 5 7 7 9 9 11 13 15

5 5 7 7 9 9 11 13 13 13 13 13 13 13 13

3 3

T

A 10 12 10 12 10 12 10 8 10 10 8 10 5 5 7 7 5 7 5 7 7 9 7 9 7 17

B 12 10 8 10 10 8 10 5 5 7 7 5 7 5 7 7 9 7 9 7 17

sl. sl. sl.

I NEVER CAME

As recorded by Queens of the Stone Age

(from the 2005 Album "Lullabies to Paralyze")

Transcribed by the_cheeky_chimp@hotmail.com

Words by Queens of the Stone Age

Music by Queens of the Stone Age

Arranged by the_cheeky_chimp@hotmail.com

A Intro

$\text{♩} = 110$

N.C.

4

Em

A/C#

Gtr I

T
A
B

T
A
B

B Verse

Em

A/C#

T
A
B

T
A
B

C Chorus

Em

C

Gtr II

T

A

B

Gtr III

T

A

B

A

Esus2

Em

17

T

A

B

T

A

B

Esus2 Em Esus2 Em C

21

Tablature for measures 21-23:

Measure	T	A	B
21	7 7 7 7	9 9 9 9	7 7 7 7
22	8 8 8 8	9 9 9 9	7 7 7 7
23	7 7 7 7	9 9 9 9	7 7 7 7

Bass staff notes and frets for measures 21-23:

Measure	T	A	B
21		9	7
22		9	7
23		9	7

C A

24

Tablature for measures 24-26:

Measure	T	A	B
24	8 8 8 8	10 10 10 10	8 8 8 8
25	5 5 5 5	6 6 6 6	5 5 5 5
26	5 5 5 5	6 6 6 6	5 5 5 5

Bass staff notes and frets for measures 24-26:

Measure	T	A	B
24		9	8
25		6	5
26		6	5

D Pre-Verse

Em A/C# D G

27

T A B

T A B

T A B

Gtr I

T A B

37

A D

T		
A	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B		

39

Em A/C#

T		
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

41

A G

T		
A	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

Em A/C#

T		
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr IV

T		
A	7 9 9 11	12 6
B		

sl.

49

1.

A

G

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 6

12 12 11 11

1/4

0

0

7

6

51

2.

A

G

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 6

12 12 12 12 10 10 10 10

1/4

0

0

7

6

sl.

53

Em A/C# A G

T 9 6 7 7 0 0

A 9 7 7 0 0

B

57

Em A/C# A G

T 9 9 6 6 7 7 7 0 0 0 0 0 0 0 0

A 9 9 7 7 7 7 7 0 0 0 0 0 0 0 0

B

Gtr II

3 3 6 6

F Chorus

Em

C

61

Gtr II

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	10	10	10	10	10	10	10	10
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8

Gtr III

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10
B	7	9	9	7	9	9	7	9	7	9	9	7	9	9	7	9	10	10	10	10	10	10	10	10
	7	9	9	7	9	9	7	9	7	9	9	7	9	9	7	9	8	8	8	8	8	8	8	8

Gtr V

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B																								

A

Esus2

Em

65

The image displays a musical score for guitar, organized into three systems. Each system consists of a guitar staff, a tablature staff, and a fretboard diagram.

System 1: The guitar staff shows a sequence of chords: A, Esus2, and Em. The tablature staff provides the corresponding fret numbers for each string (T, A, B). The fretboard diagram illustrates the fingerings for these chords.

System 2: The guitar staff shows a melodic line. The tablature staff provides the corresponding fret numbers for each string. The fretboard diagram illustrates the fingerings for this line.

System 3: The guitar staff shows a sequence of chords. The tablature staff provides the corresponding fret numbers for each string. The fretboard diagram illustrates the fingerings for these chords.

69

Esus2

Em

Esus2

Em

C

T

A

B

7 7 7 7 8 8 8 8

7 7 7 7 8 8 8 8

7 7 7 7 8 8 8 8

7 7 7 7

7 7 7 7

7 7 7 7

8 8 8 8

8 8 8 8

8 8 8 8

8 8 8 8

8 8 8 8

8 8 8 8

T

A

B

7 9 9 7 9 9

7 9 9 7 9 9

7 9 9 7 9 9

7 9 9 7

7 9 9 7

7 9 9 7

10 10 10 10 9 9

10 10 10 10 9 9

10 10 10 10 9 9

10 10 10 10

10 10 10 10

10 10 10 10

T

A

B

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

12 12 12 12

12 12 12 12

12 12 12 12

12 12 12 12

12 12 12 12

12 12 12 12

A

C

[illegible]

A
C

T	5		5		5		5
A	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7
	5	5	5	5	5	5	5

T	5		5		5		5
A	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7
	5	5	5	5	5	5	5

T	8		8		8		8
A	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10
	8	8	8	8	8	8	8

T		5		5	5		
A		7	6	6	7	7	6
B	7			7			7
	5			5			5

T			5	5		5	6
A			7	6	6	7	6
B			7			7	6
			5	5		5	6

T	12	12	12	12	12	12	12
A	9	9	9	9	9	9	9
B							

T	12	12	12	12	12	12	12
A	9	9	9	9	9	9	9
B							

T	12	12	12	12	12	12	12
A	9	9	9	9	9	9	9
B							

The image displays a musical score for guitar and voice. The guitar part is written in standard notation on a single staff, with a key signature of two sharps (D major) and a 4/4 time signature. The score is divided into three systems. The first system includes a guitar solo (Gtr VI) and a vocal melody (V) in the upper register. The second system continues the guitar solo and vocal melody. The third system shows the guitar solo and vocal melody in the lower register. The guitar solo is marked with a 'Gtr VI' and a 'VI' (sixth) fret indicator. The vocal melody is marked with a 'V' and a 'VI' (sixth) note indicator. The guitar solo is written in a style that suggests a specific technique, possibly a 'VI' (sixth) fret bend or a 'VI' (sixth) fret slide. The vocal melody is written in a style that suggests a specific technique, possibly a 'VI' (sixth) note bend or a 'VI' (sixth) note slide. The guitar solo is written in a style that suggests a specific technique, possibly a 'VI' (sixth) fret bend or a 'VI' (sixth) fret slide. The vocal melody is written in a style that suggests a specific technique, possibly a 'VI' (sixth) note bend or a 'VI' (sixth) note slide.

G **Outro**

Em

A/C#

A

G

83

Musical staff for guitar (Gtr I) showing a sequence of chords: Em, A/C#, A, G. The staff contains a series of eighth notes, likely representing a melodic line or a specific guitar technique.

T	9 9 9 9 9 9 9 9 9	6 6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7 7	
A	9 9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5
B	7 7 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5

Musical staff for guitar (Gtr I) showing a sequence of chords: Em, A/C#, A, G. The staff contains a series of eighth notes, likely representing a melodic line or a specific guitar technique.

T		6				7			
A	7 9 10	7 9 7 9	7	6	9 7 9	9 9	7 9 10	7 9 7 9	7
B	7 9 10	7 9 7 9	7	6	9 7 9	9 9	7 9 10	7 9 7 9	7

Musical staff for guitar (Gtr I) showing a sequence of chords: Em, A/C#, A, G. The staff contains a series of eighth notes, likely representing a melodic line or a specific guitar technique.

Gtr I

T	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B				

87

Em A/C# A G

T
A
B

T
A
B

T
A
B

91

Em A/C# A G

T
A
B

T
A
B

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The key signature is E major (two sharps), and the time signature is 4/4. The guitar part is written in standard notation with a treble clef and a key signature of two sharps. The vocal part is written in standard notation with a treble clef and a key signature of two sharps. The piano part is written in standard notation with a treble clef and a key signature of two sharps. The score includes a tempo marking of "95" at the beginning. The guitar part features a prominent arpeggiated figure in the right hand, while the vocal part consists of a single melodic line. The piano part provides a harmonic accompaniment with chords and arpeggios. The score is presented in a clean, black-and-white format with clear notation and a structured layout.

IN MY HEAD

As recorded by Queens Of The Stone Age

(from the 2005 Album "Lullabies to Paralyze")

Transcribed by Eli Weinstein

Words by Josh Homme, Joey Castillo, Troy Van Leeuwen, Alain Johannes, Natasha Shneider

Music by Josh Homme, Joey Castillo, Troy Van Leeuwen, Alain Johannes, Natasha Shneider

E5
o x x x x

C5 3fr.
x x x x

C#5 4fr.
x x x x

A5 5fr.
x x x x

G5 3fr.
x x x x

D5 5fr.
x x x x

D#5 6fr.
x x x x

A Intro

Moderately Fast Rock ♩ = 131

(E/G#)

(G)

Gtr I *ff* (dist.)

T				
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B				

*Chord symbols reflect implied harmony.

(D/F#)

(D#/G)

T				
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B				

B Verse

(E) (C) (C#) (A)

P.M.

8va

Gtr II *pp*

(keyboard arr. for guitar)

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: (E), (C), (C#), and (A). The guitar part is written on a single staff, and the vocal part is written on a single staff. The guitar part includes a "P.M." (Palm Mute) instruction in the first measure and a "dist." (distortion) instruction in the second measure. The vocal part includes a "mf" (mezzo-forte) instruction in the second measure. The guitar part is divided into two sections: "Gtr III" (measures 1-2) and "Gtr II" (measures 3-4). The "Gtr III" section includes a "8va" (octave) instruction. The "Gtr II" section includes a "12" (12th fret) instruction. The vocal part includes a "13" (13th fret) instruction in the first measure. The score is written for a single guitar and a single voice.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, spanning 32 measures. The key signature is one sharp (F#), and the time signature is 4/4.

Guitar Part (Gtr I): The guitar part is written in standard notation with a treble clef. It features a series of chords and melodic lines. The chords are labeled: E5, C5, C#5, A5, G5, A5, and G5. The guitar part is marked with a forte (f) dynamic and includes a wavy line indicating a tremolo effect. The guitar part is marked with a forte (f) dynamic and includes a wavy line indicating a tremolo effect.

Vocal Part (V): The vocal part is written in standard notation with a treble clef. It features a series of notes and rests. The vocal part is marked with a forte (f) dynamic and includes a wavy line indicating a tremolo effect.

Chorus: The chorus is marked with a forte (f) dynamic and includes a wavy line indicating a tremolo effect. The chorus is marked with a forte (f) dynamic and includes a wavy line indicating a tremolo effect.

Bridge: The bridge is marked with a forte (f) dynamic and includes a wavy line indicating a tremolo effect. The bridge is marked with a forte (f) dynamic and includes a wavy line indicating a tremolo effect.

Final Chorus: The final chorus is marked with a forte (f) dynamic and includes a wavy line indicating a tremolo effect. The final chorus is marked with a forte (f) dynamic and includes a wavy line indicating a tremolo effect.

E Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four systems, each containing a vocal line (treble clef, key of D major) and a piano accompaniment (grand staff, key of D major). The piano part includes a guitar line (treble clef) and a bass line (bass clef). The vocal line features a melodic line with lyrics and a piano line with lyrics. The piano accompaniment includes a guitar line (treble clef) and a bass line (bass clef). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

System 1: The vocal line begins with the lyrics "Hello darkness, my old friend." The piano accompaniment features a guitar line with a melodic line and a bass line with a steady rhythm. The guitar line includes a melodic line with notes and rests, and a bass line with a steady rhythm. The piano line includes a melodic line with notes and rests, and a bass line with a steady rhythm.

System 2: The vocal line continues with the lyrics "I have seen your face." The piano accompaniment features a guitar line with a melodic line and a bass line with a steady rhythm. The guitar line includes a melodic line with notes and rests, and a bass line with a steady rhythm. The piano line includes a melodic line with notes and rests, and a bass line with a steady rhythm.

System 3: The vocal line continues with the lyrics "I have seen your face." The piano accompaniment features a guitar line with a melodic line and a bass line with a steady rhythm. The guitar line includes a melodic line with notes and rests, and a bass line with a steady rhythm. The piano line includes a melodic line with notes and rests, and a bass line with a steady rhythm.

System 4: The vocal line continues with the lyrics "I have seen your face." The piano accompaniment features a guitar line with a melodic line and a bass line with a steady rhythm. The guitar line includes a melodic line with notes and rests, and a bass line with a steady rhythm. The piano line includes a melodic line with notes and rests, and a bass line with a steady rhythm.

l., D.S.

to Coda

4.

Guitar IV tacet
F Interlude

2. (cont. in notation)
 D#5 B
 8va-----|

Em7/G

B5/E

Dsus4

B

45

Gtr I

T	15	14																	
A	8	8	8	8	8	8	8	8	9	9	9	11	11	11	11	12	12	12	12
B	6	6	6	6	6	6	6	7	7	7	9	9	9	9	10	10	10	10	10

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

8va-----|

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A																			
B																			

49

Em7/G B5/E Dsus4 3 B

T 8 8 8 8 8 8 8 9 9 9 9 11 11 11 11 12 12 12 12 12 14 12 11 12 8

A x x x x x x x x x x x x x x x x x x x x x x x x

B 6 6 6 6 6 6 6 7 7 7 7 9 9 9 9 10 10 10 10 10 12 10 9 10 6

sl. sl.

T 4 4 4 4 4 4 4 5 5 5 5 2 2 2 2 7 7 7 7 7 7 7 7 4

A 2 2 2 2 2 2 2 3 2 3 3 0 0 0 0 5 5 5 5 5 5 5 5 2

B 3 2 3 3 0 0 0 0 5 5 5 5 5 5 5 2

8va

T 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

A 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

B 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

52

Em7/G B5/E Dsus4 B

T

A

B

sl. sl.

8va

T

A

B

Em7/G

B5/E

55

System 1:

Guitar staff: Treble clef, key signature of one sharp (F#). Notes: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (half), F#5 (half), G5 (quarter), A5 (quarter), B5 (half), C#6 (half), D6 (quarter), E6 (quarter), F#6 (half), G6 (half), A6 (quarter), B6 (quarter), C#7 (half), D7 (half).

Tablature staff:

T	A	B
8	8	8
8	x	6
8	x	6
8	x	6
8	x	6
8	x	6
8	x	6
9	x	7

System 2:

Guitar staff: Treble clef, key signature of one sharp (F#). Notes: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (half), F#5 (half), G5 (quarter), A5 (quarter), B5 (half), C#6 (half), D6 (quarter), E6 (quarter), F#6 (half), G6 (half), A6 (quarter), B6 (quarter), C#7 (half), D7 (half).

Tablature staff:

T	A	B
4	4	2
4	4	2
4	4	2
4	4	2
4	4	2
4	4	2
4	4	2
5	5	3

System 3:

Guitar staff: Treble clef, key signature of one sharp (F#). Notes: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (half), F#5 (half), G5 (quarter), A5 (quarter), B5 (half), C#6 (half), D6 (quarter), E6 (quarter), F#6 (half), G6 (half), A6 (quarter), B6 (quarter), C#7 (half), D7 (half).

Tablature staff:

T	A	B
17	17	17
17	17	17
17	17	17
17	17	17
17	17	17
17	17	17
17	17	17
17	17	17

G Bridge

E5

C5

C#5

A5

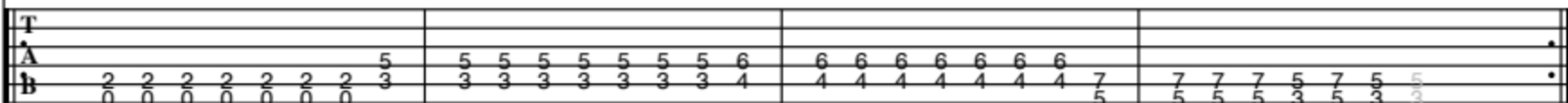
G5 A5 G5

57

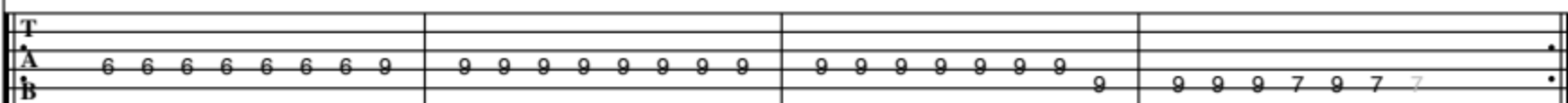


mf

P.M.|



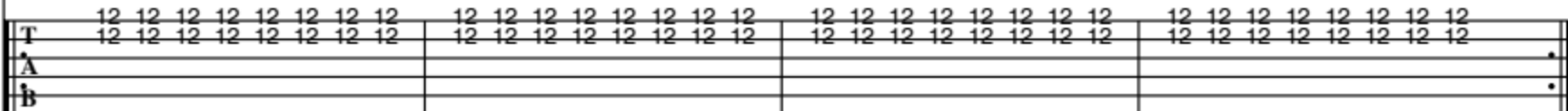
mp



8va



mp

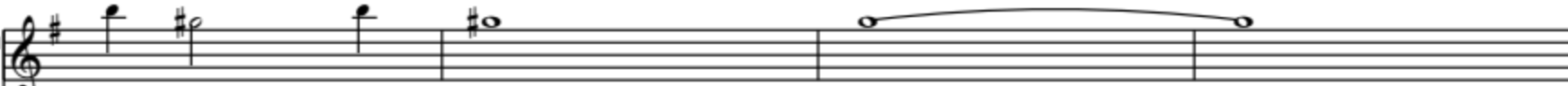


H Breakdown

E5

8va.....|

61



Gtr IV

pp

let ring.....|

T

19

21

19

21

20

20

A

B



Gtr I

p

P.M.....|

T

A

B

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

8va.....|



Gtr II

pp

T

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

A

B

(D) (D#)

73

T
A
B

H sl. sl. sl. sl. sl.

8va

T
A
B

(E) (G)

77

T
A
B

H sl. sl. H sl. sl.

8va

T
A
B

(D) (D#)

81

T
A
B

H sl. sl. sl. sl. sl.

8va

T
A
B

Guitar in fact

J Out-Chorus

(E/A^b)

(G)

8^{va}

85

Gtr IV

Gtrs I, III *mf*

(D/F[#])

1. (D[#]/G)

8^{va}

89

2.
N.C.

8va

93

17 $\frac{1}{2}$

T

A

B

5

5

9

G#m A G#m A

T 13 13 13 12 12 12 (12)(12) 14 14 14 14 14 14 (14)(14) 13 13 13 12 12 12 (12)(12) 14 14 14 14 14 14 (14)(14)

A

B

Gtr III

T

A

B 7 5 sl.

C Pre-Chorus

13

A

E5 C#5 3x

Gtrs III, IV

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 11 11 11 11

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 11 11 11 11

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 11 11 11 11

15

A E5 C#5

Gtr III

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 11 11 9 9

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 11 11 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 11 11 9 9

H

Gtr IV

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 11 11 11 11

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 11 11 11 11

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 11 11 11 11

D Chorus

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with corresponding chord diagrams.

Guitar Part:

- Staff 1:** Contains the main melody. Chords indicated above the staff are E5, C#5, A, E5, and C#5.
- Staff 2:** A tablature for the guitar, showing fret numbers (9, 11, 12, 13) and a 1/2 note value.
- Staff 3:** A second tablature for the guitar, showing fret numbers (9, 11, 12, 13) and a 1/2 note value.

Piano Part:

- Staff 4:** Contains the piano accompaniment. Chords indicated above the staff are E5, C#5, A, E5, and C#5.
- Staff 5:** A second staff for the piano part, showing a dense arrangement of notes.
- Staff 6:** A third staff for the piano part, showing a dense arrangement of notes.

A E5 C#5

23

T 13 9 11 9 11 9 11

A 9 9 9 11 11 11 11 11

B 7 7 7 11 11 11 11 11

P H

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E Verse

G#m A5 G#m A

25

T 13 13 13 12 12 12 (12)(12) 14 14 14 17 17 17 (17)(17) 13 13 13 12 12 12 (12)(12) 14 14 14 14 14 14 (14)(14)

A 13 13 13 14 14 14 17 17 17 (17)(17) 13 13 13 12 12 12 (12)(12) 14 14 14 14 14 14 (14)(14)

B 13 13 13 14 14 14 17 17 17 (17)(17) 13 13 13 12 12 12 (12)(12) 14 14 14 14 14 14 (14)(14)

Gtr II

G#m A G#m A

29

T 13 13 13 12 12 12 (12)(12) 14 14 14 14 14 14 (14)(14) 13 13 13 12 12 12 (12)(12) 14 14 14 14 14 14 (14)(14)

A 13 13 13 14 14 14 14 14 14 (14)(14) 13 13 13 12 12 12 (12)(12) 14 14 14 14 14 14 (14)(14)

B 13 13 13 14 14 14 14 14 14 (14)(14) 13 13 13 12 12 12 (12)(12) 14 14 14 14 14 14 (14)(14)

G#m A G#m A5

33

T 13 13 13 12 12 12 (12)(12) 14 14 14 14 14 14 (14)(14) 13 13 13 12 12 12 (12)(12) 14 14 14 17 17 17 (17)(17)

A 13 13 13 14 14 14 14 14 14 (14)(14) 13 13 13 12 12 12 (12)(12) 14 14 14 17 17 17 (17)(17)

B 13 13 13 14 14 14 14 14 14 (14)(14) 13 13 13 12 12 12 (12)(12) 14 14 14 17 17 17 (17)(17)

HOLLOW1

♩ = 100

[illegible]

5

T

A 2 2 0 2 0 2 0

B

[illegible][illegible][illegible]

29

T

A

B

7 7 9 7 9 7 9 7

7 7 7 7

9 7 5 4

2 2 0 2 0 2 0

2 2 0 2 0 2 0

19 19

21 19 21 19 21

21 19 21 21 19 21

19

19

33

T

A

B

2 2 0 2 0 2 0

2 2 0 2 0 2 0

2 2 0 2 0 2 0

19

19

36

T

A

B

2 2 0 2 0 2 0

2 2 0 2 0 2 0

2 2 0 2 0 2 2 0 0

19 19

17 17 17

15 14 15

39

T
A 0 0 0 0 0 2 0 0 0 0 0 2 2 2 0 2 0 2 0 2 2 0
B

43

T
A 0 0 0 0 0 2 0 0 0 0 0 2 2 2 0 2 0 2 0 2 2 0
B

Gtr II

T
A
B 17

47

T
A
B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 4 4 4 4 2 4 2 2 4 2 2

T
A
B 19 17 17 19 21 19 21 19 21 19 21 19 21 19 21 19 21 22

51

T
A
B

3 3 3 3 3 3 1 0 0 0 0 0 0 2 4 2 2 2 4 2 2 2 4 4 2 2 4 2 0 2 0

T
A
B

24 22 22 24 21 19 21 19 19 21 19 21 19 19 21 19 21 19 21 19 21 22

55

T

A

B

T

A

B

59

T 0

A

B 3 3 5 3 5 3 3 0 0 2 0 2 0 4 2 2 2 4 2 4 2 4 2 2 4 2 4 2

T 19 19 19 21 21 21 19 19 19 21 21 21 19 21 19 21

A 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

B 24

63

T
A
B

3 3 2 0 4 2 0 2 0 0 2 2 0 2 0 2 2 4 2 4 2 4 6 7 7 7 9 5 5 5 2 0

T
A
B

19 19 18 18 19 18 19 17 17 19 17 17 19 19 19 17 15 16

67

T
A
B

3 3 2 0 4 2 0 2 0 0 4 2 2 1 2 2 4 2 4 2 0 2 2 2 2 4 0 0 0 2 0

T
A
B

15 15 14 14 15 14 14 15 17 17 19 17 17 19 19 19 17 16

71

T
A
B

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

75

Gtr II

T				
A				
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	4 4 4 2 2 2 2 2	4 4 4 2 0 2 2 2

T				
A				14
B				

79

T	0			
A				
B	3 3 3 3 3 3 0	0 0 0 0 0 0 2 0	2 2 2 2 2 2 4 2	2 2 2 2 0 0 0 0

T	14 12 11 11 9	7 5 7 7 7 5	7 5 7 14 14 10 12 12	12 12
A	16			14
B				

83

T				
A				
B	3 3 5 3 5 2 0	0 0 2 0 2 0 2 1	2 2 0 2 4 2 0 2	2 2 2 2 4 2 0 2

T	14 12 11 11 9	7 5 7 7 7 5	7 5 7 14 14 10 12 12	12 12
A	16			
B				

87

T
A 2 2 0 2 0 2 0
B

T
A 12 14
B

90

T
A 2 2 0 2 0 2 0
B

LEG OF LAMB

As recorded by Queens of the Stone Age

(from the 2000 Album "R")

Transcribed by the_cheeky_chimp@hotmail.com

Words by Queens of the Stone Age
Music by Queens of the Stone Age
Arranged by Queens of the Stone Age

A Intro

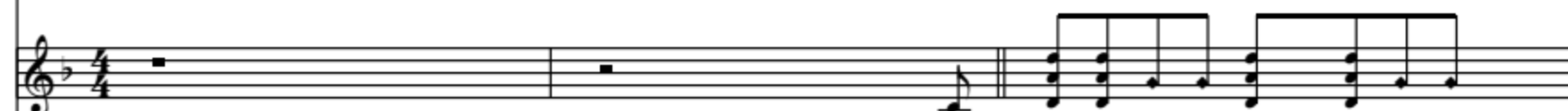
$\text{♩} = 120$

N.C.

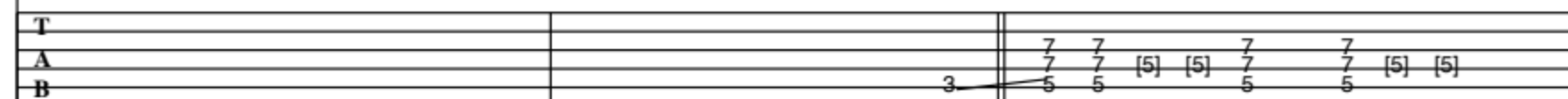
D5



Gtr I



Gtr II

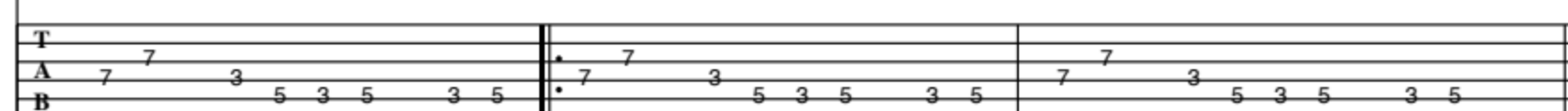


N.H. ... 4

N.H. ... 4

sl.

D5



N.H. ... 4

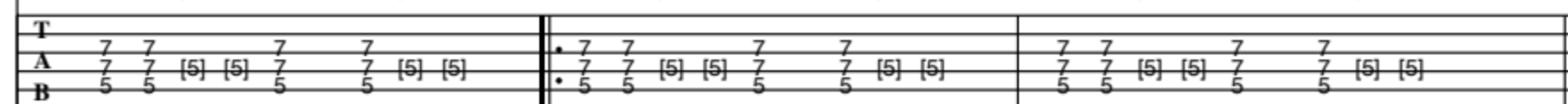
N.H. ... 4

N.H. ... 4

N.H. ... 4

N.H. ... 4

N.H. ... 4



B Verse

$\frac{8}{4}$
D5

Musical notation for the first system of the Verse section. It includes a treble clef staff with a key signature of one flat (B-flat) and a time signature of 8/4. The notation shows a melodic line with eighth and quarter notes, and a guitar accompaniment with a repeating eighth-note pattern. The guitar part is divided into four measures, each containing a treble (T), alto (A), and bass (B) staff. The bass staff shows a repeating eighth-note pattern: 7 7 3 5 3 5. The guitar part is labeled with "N.H. 4" (Natural Harmonic 4th) under each measure.

Musical notation for the second system of the Verse section. It includes a treble clef staff with a key signature of one flat (B-flat) and a time signature of 8/4. The notation shows a melodic line with eighth and quarter notes, and a guitar accompaniment with a repeating eighth-note pattern. The guitar part is divided into four measures, each containing a treble (T), alto (A), and bass (B) staff. The bass staff shows a repeating eighth-note pattern: 7 7 3 5 3 5. The guitar part is labeled with "N.H. 4" (Natural Harmonic 4th) under each measure. The system concludes with a "fine" marking.

C Pre-Verse

15

D5 C B $\flat$ A D5

sl.

N.H.***I N.H.***I N.H.***I N.H.***I

sl.

18

C B $\flat$ A D5

sl.

N.H.***I N.H.***I N.H.***I N.H.***I

sl.

D Verse

D5

[illegible][illegible]

1.

C#5 D5

28

T

A 7 7 3 5 3 5 3 5 7 7 3 5 3 5 7 7 3 5 3 12

B

sl.

N.H.···| N.H.···| N.H.···| N.H.···| N.H.···|

T

A 6 6 6 6 7 7 [5] [5] 7 7 [5] [5] 7 7 [5] [5] 7 x 12

B 4 4 [4] [4] 4 4 [4] [4] 5 5 [5] [5] 5 5 [5] [5] 5 5 [5] [5] 5 x 12 x x

sl. sl.

E Pre-Chorus

2.

D5 C B^b A D5 C B^b A

31

T

A 7 7 3 5 3 5 3 5 x 5 3 2/5 2 7 7 3 5 3 5 x 5 3 2/5 2

B x 3 1 x 3 1 x 3 1 x 3 1

sl. sl.

N.H.···| N.H.···| N.H.···| N.H.···|

T

A 7 7 [5] [5] 7 7 [5] [5] 0 5 3 2/5 2 7 7 [5] [5] 7 7 [5] [5] 0 5 3 2/5 2

B 5 5 5 5 3 1 5 5 5 5 3 1 5 5 5 5 3 1

sl. sl.

F Chorus

D

C

C

A

 mp [illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. The key signature has one sharp (F#), indicating the key of D major. The time signature is 2/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are four measures in this system, with the first measure starting on D4 and the fourth measure ending on a quarter rest.

T	5 7	5 7	x x	5 7	5 7	5 7	3 5	3 5	x x	3 5	3 5	3 5	4 6	4 6	x x	4 6	4 6	4 6	5 5	5 5	x x	5 5	5 5	5 5
A	7 7	7 7	x x	7 7	7 7	7 7	5 5	5 5	x x	5 5	5 5	5 5	6 6	6 6	x x	6 6	6 6	6 6	6 6	6 6	x x	6 6	6 6	6 6
B	5 5	5 5	x x	5 5	5 5	5 5	3 3	3 3	x x	3 3	3 3	3 3	4 4	4 4	x x	4 4	4 4	4 4	5 5	5 5	x x	5 5	5 5	5 5

The first staff of music contains four measures. Each measure begins with a quarter rest, followed by an eighth note, then a quarter note, and finally a quarter rest. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139,

Gtr IV

[illegible]

39

B² F G A

T

A

B

8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5

T

A

B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

8 8

6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

T

A

B

7 7

5 5

[illegible][illegible]

G Guitar Solo

D.S. al Fine

D5

52

ff

T
A 7 7 3 5 3 5 3 5 7 7 3 5 3 5 7 7 3 5 3 5 7 7 3 5 3 5
B

N.H.---| N.H.| N.H.| N.H.| N.H.---| N.H.---| N.H.| N.H.|

T
A 7 7 [5] [5] 7 7 [5][5] 7 7 [5][5] 7 7 [5] [5] 7 7 [5][5] 7 7 [5][5]
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8va-----| 8va---| 8va-----| 8va-----|

Gtr III

Full----- Full Full Full----- 1.1/2----- 3/4 1.3/4

T 1616 161616 1616 1616 1616 1616 1616 16 161616 16 161616 16 1616 161616 1616
A
B

LIGHTNING SONG

As recorded by Queens Of The Stone Age

(from the 2000 Album "Rated R")

Transcribed by Matt Nicholas

Music by Dave Catching

A Lightning Song

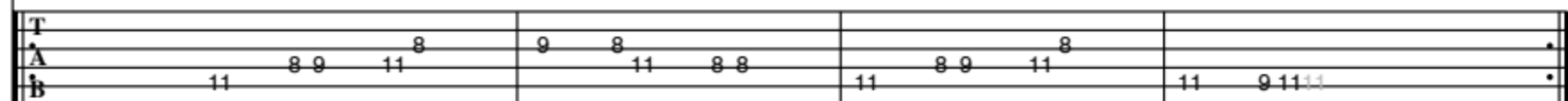
Tune 1 step down - DGC FAD

♩ = 90

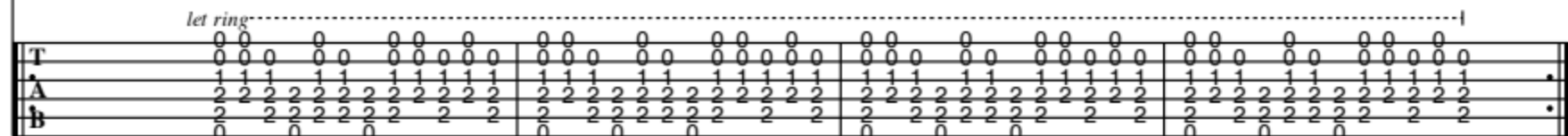
E



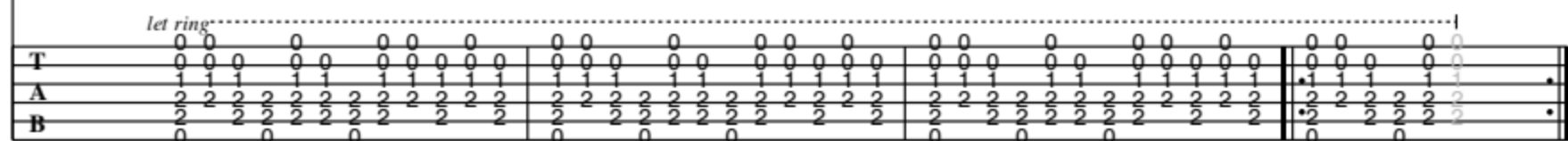
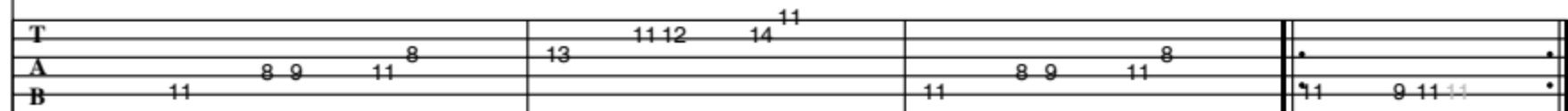
Gtr I



Gtr II



8va-----|



9

let ring

8va-----|

13

let ring

$$\delta wa \text{-----}|$$

17

T

A

B

11

8 9 11 8

13

11 12 14

11

16

18 19

21 23

16

14 16 16

9x

9x

E5 D#5 C#5 Bmaj1 1/D# C#5 B5 A#B

21

Gtr II

let ring

T 0 0 9 8 6 8 6 4 0 0

A 9 9 8 8 6 8 6 4 3 0

B 7 7 6 6 4 6 4 2 1 0

sl. sl.

LITTLE SISTER

As recorded by Queens Of The Stone Age

(from the 2005 Album "Lullabies To Paralyze")

Transcribed by David Baker & DRYbes

Words by Joshua Homme

Music by Joshua Homme, Troy Van Leeuwen, Joey Castillo and Alain Johannes

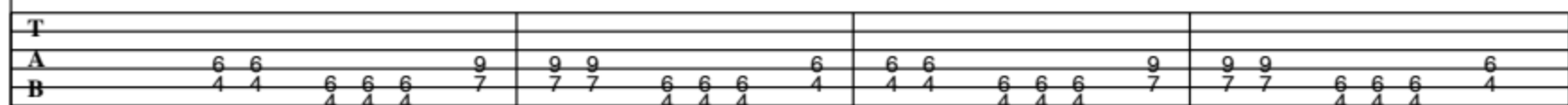
A Intro

♩ = 159

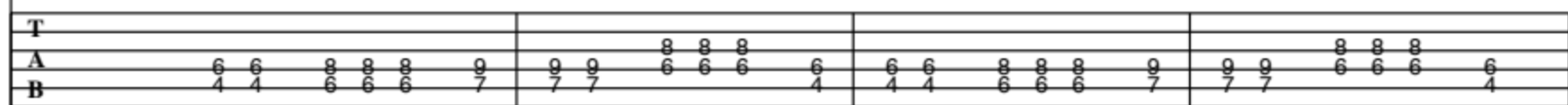
C#5 G#5 E5 G#5 C#5 G#5 E5 G#5 C#5



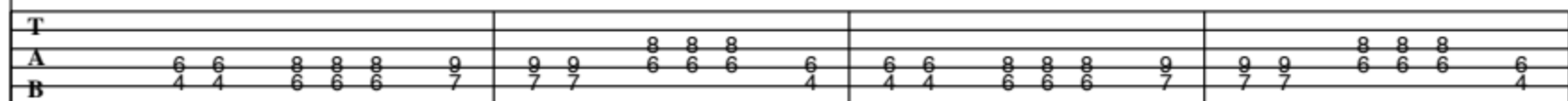
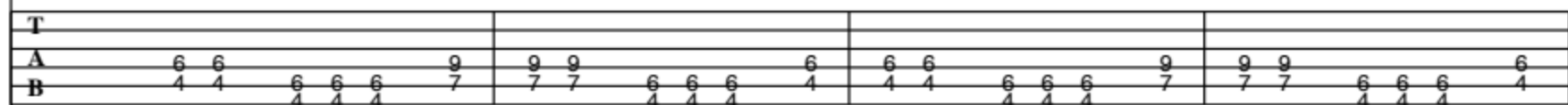
Gtr I



Gtr II



C#5 G#5 E5 G#5 C#5 G#5 E5 G#5 C#5



B Verse

Chord progression for Verse B:

Chords: C#5, G#5, E5, G#5, C#5, G#5, E5, C5, C#5

Chord progression for Verse B (continued):

Chords: C#5, G#5, E5, G#5, F#5, E5, G#5 F#5

Measure 9: C#5, G#5, E5, G#5, C#5, G#5, E5, C5, C#5

Measure 10: C#5, G#5, E5, G#5, C#5, G#5, E5, C5, C#5

Measure 11: C#5, G#5, E5, G#5, C#5, G#5, E5, C5, C#5

Measure 12: C#5, G#5, E5, G#5, C#5, G#5, E5, C5, C#5

Measure 13: C#5, G#5, E5, G#5, F#5, E5, G#5 F#5

Measure 14: C#5, G#5, E5, G#5, F#5, E5, G#5 F#5

Measure 15: C#5, G#5, E5, G#5, F#5, E5, G#5 F#5

Measure 16: C#5, G#5, E5, G#5, F#5, E5, G#5 F#5

C Chorus

F#5 E5 G#5 F#5

1.-3.

4x

T
A
B

4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

4 2 4 2 4 2 4 2 4 2 2 1 2 1 2 1 2 1 6 4 6 4 6 4 6 4 4 2 4 2 4 2 4 2

2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

4x

T
A
B

11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 13 13 13 13 13 13 13 13 11 11 11 11 11 11 11 11

11 9 11 9 11 9 11 9 9 8 9 8 9 8 9 13 11 13 11 13 11 13 11 13 11 11 9 11 9 11 9

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

D Bridge

4.
G#5

C#5
8va-----|

D#5
8va-----|

E5
8va-----|

G#5
8va-----|

C#5
8va

21

T

A

B

6 6 6 6 6 6 6

6 4 6 4 6 4 6

4 4 4 4 4 4 4

7

7 9 9 7

7 7 9 9 7 7

7 9 9 7

6 6 8 8 6

7

sl. sl. sl. sl. sl. sl. sl. sl.

T

A

B

13 13 13 13 13 13 13

13 11 13 11 13 11 13 6

11 11 11 11 11 11 11 4

6 6 8 8 8 9

9 9 8 8 8 6

4 4 6 6 6 7

7 7 6 6 6 4

C#5 D#5 E5 G#5 C#5 G#5
 8va-----| 8va-----| 8va-----| 8va-----|

T
 A
 B

sl. sl. sl. sl. sl. sl. sl. sl.

T
 A
 B

E5 G#5 C#5 D#5 E5 G#5 C#5

8va-----| 8va-----| 8va-----| 8va-----|

27

T
A
B

9 9 9 6 6 6 7 9 9 7 7 9 9 7 7 9 9 7 6 6 8 9 6 6

7 7 7 4 4 4 sl. sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

9 9 9 8 8 8 6 6 8 8 8 9 9 9 8 8 8 6 6 4

7 7 7 6 6 6 4 4 6 6 6 7 7 7 6 6 6 4

E Verse[illegible]

34

C#5 G#5 E5 G#5 F#5 E5 G#5 F#5

T
A
B

T
A
B

F Chorus

38

F#5 E5 G#5 F#5 1.-3. 4x

T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

11 11 11 11 11 11 11 11 0 0 0 0 0 0 0 0 13 13 13 13 13 13 13 13 11 11 11 11 11 11 11 11

11 9 11 9 11 9 11 9 9 9 9 9 9 9 9 13 11 13 11 13 11 13 11 11 9 11 9 11 9 11 9

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

G Guitar Solo

4. G#5 N.C. 8va-----| 8va-----| 8va-----| 8va-----| 8va

42

T
A
B

7 7 9 9 7 7 7 9 9 7 7 7 9 9 7 6 6 8 6 6 6 6 6 7

6 6

4 4

sl. sl. sl. sl. sl. sl. sl. sl.

13 13

13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11

11 11

N.C. 8va-----| 8va-----| 8va-----| 8va-----| 8va-----| 8va-----| 8va

45

T
A
B

7 7 9 9 7 7 7 9 9 7 7 7 9 9 7 6 6 8 6 6 6 6 6 7 7 9 9 7 9 9 11 11 9 9

6 6

4 4

sl. sl. sl. sl. sl. sl. sl. sl.

13 13

13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11

11 11

48

N.C.
8va-----| 8va-----| 8va-----| 8va-----| 8va-----| 8va-----|

T 9/11 11/12 11 11 9 9 8 7 7 9 9 7 9 9/11 11/12 11 11 9 9 8

A

B sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

51

C#5 8va-----| G#5 8va-----| E5 8va-----| G#5 8va-----| C#5 8va-----| D#5 8va-----| E5 8va-----|

T 9 9 9 11 11 11 12 12 12 15 15 15 15 15 15 15 14 12 14

A

B sl. H P

Gtr II

T

A 6 6 6 6 6 6 9 9 9 6 6 6 6 6 6 8 8 8 9

B 4 4 4 4 4 4 7 7 7 4 4 4 4 4 4 6 6 6 7

54

E5 8va---| G#5 8va-----| C#5 8va-----| D#5 8va-----| E5 8va-----| G#5 8va-----| C#5 8va-----|

T 12 12 16 14 13 12 12 14 13 11 13 12 14 13 11 13 11 13 13

A

B P P sl. sl.

T

A 9 9 8 8 8 6 6 6 6 6 6 8 8 8 8 8 6 6

B 7 7 6 6 6 4 4 4 6 6 6 7 7 6 6 6 4

57

C#5 D#5 E5 G#5 C#5 D#5 E5

T
A
B

H sl. H H P H H P P H

T
A
B

T
A
B

E5 G#5 C#5 D#5 E5 G#5 C#5

8va.....

T
A
B

H H H

T
A
B

T
A
B

63

C#5 D#5 E5 G#5 C#5 D#5 E5

8va.....|

T 12 14 12 14 16 14 12 | 14 16 13 | 12 14 12 14 16 14 16 17

A

B

sl. sl. H sl. H H

T

A 6 6 8 8 8 9 | 9 9 8 8 8 6 | 6 6 8 8 8 9

B 4 4 6 6 6 7 | 7 7 6 6 6 4 | 4 4 6 6 6 7

66

E5 G#5 C#5 D#5 E5 G#5 C#5

8va.....|

T 16 17 14 14 14 | 14 16 16 16 14 16 16 16 | 12 14 14 14 11 11

A

B

H H H H

T

A 9 9 8 8 8 6 | 6 6 8 8 8 9 | 9 9 8 8 8 6

B 7 7 6 6 6 4 | 4 4 6 6 6 7 | 7 7 6 6 6 4

H Outro

C#5 D#5 E5 G#5 C#5
8va.....|

69

4x

T 16 16 16 16 19 19 16 16

A 14 14 16 16 16 16 17 17 13 13

B 6 6 6 6 6 6 4 4

4x

T

A 6 6 8 8 8 9 9 9 8 8 8 6

B 4 4 6 6 6 7 7 7 6 6 6 4

6 6 6 4

B Verse

D5

The image shows a musical score for guitar and bass. The guitar part (top) is written in treble clef with a key signature of one flat (Bb). It features a melodic line consisting of eighth notes, primarily using the 12th and 10th frets. The bass line (bottom) is written in bass clef and features a steady eighth-note pulse, primarily using the 10th fret. The score is divided into three measures. The guitar part includes a treble clef, a key signature of one flat, and a 11-measure rest at the beginning. The bass part includes a bass clef, a key signature of one flat, and a 10-measure rest at the beginning.

14

D5 B^b5 F5 C5 G[#]5 C5

T

A 12 12 12 12 12 12 8 8 10 10 10 10 10 13 13 10

B 12 12 12 12 12 12 8 8 8 8 10 10 10 11 11 10

10 10 10 10 10 10 6 6 8 8 8 8 9 8 8

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A

B

[illegible]

20.

D5 C5 D5 C5 D5

T

A

B

12 10 12 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 10 12 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12

10 8 10 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T

A

B

10 10 10 10 10 10 10 10 10 10 10 10 10 10

C Chorus

D5

[illegible]

26

D5 B^b5 F5 C5 G[#]5 C5

T

A 12 12 12 12 12 12 8 10 10 10 10 13 13 10

B 12 12 12 12 12 12 8 10 10 10 10 11 11 10

10 10 10 10 10 10 6 8 8 8 8 8 8 8

T

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10

35

D5 B^b5 F5 C5 G[#]5 C5

T

A 12 12 12 12 12 12 8 10 10 10 10 10 13 13 10

B 12 12 12 12 12 12 8 10 10 10 10 10 13 13 10

10 10 10 10 10 10 8 8 8 8 8 8 11 11 8

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A

B

36

D5 C5 D5 C5 D5 C5 D5 C5 D5 C5 D5 C5 D5 C5 D5 C5 D5 C5

T

A 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

B 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A

B

E Bridge

D5

41

T

A

B

T

A

B

F Chorus

D5

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part at the bottom, both with corresponding chord diagrams.

Guitar Part:

- Staff:** Treble clef, key of D minor (two flats).
- Chords:** D5, B♭5, F5, C5, G♯5, C5.
- Diagram 1 (D5):** A barre across the first four frets, with a natural note on the 5th string, 4th fret.
- Diagram 2 (B♭5):** A barre across the first four frets, with a natural note on the 5th string, 4th fret.
- Diagram 3 (F5):** A barre across the first four frets, with a natural note on the 5th string, 4th fret.
- Diagram 4 (C5):** A barre across the first four frets, with a natural note on the 5th string, 4th fret.
- Diagram 5 (G♯5):** A barre across the first four frets, with a natural note on the 5th string, 4th fret.
- Diagram 6 (C5):** A barre across the first four frets, with a natural note on the 5th string, 4th fret.

Piano Part:

- Staff:** Treble clef, key of D minor (two flats).
- Chords:** D5, B♭5, F5, C5, G♯5, C5.
- Diagram 1 (D5):** A barre across the first four frets, with a natural note on the 5th string, 4th fret.
- Diagram 2 (B♭5):** A barre across the first four frets, with a natural note on the 5th string, 4th fret.
- Diagram 3 (F5):** A barre across the first four frets, with a natural note on the 5th string, 4th fret.
- Diagram 4 (C5):** A barre across the first four frets, with a natural note on the 5th string, 4th fret.
- Diagram 5 (G♯5):** A barre across the first four frets, with a natural note on the 5th string, 4th fret.
- Diagram 6 (C5):** A barre across the first four frets, with a natural note on the 5th string, 4th fret.

[illegible]

G Out-Verse

D5

B25

54

T

A

B

T

A

B

[illegible]

MEXICOLA
As recorded by Queens Of The Stone Age
(from the 1998 Album "Queens Of The Stone Age")

Transcribed by David Baker

Words by Joshua Homme
Music by Joshua Homme
Arranged by David Baker

A Intro

$\text{♩} = 110$
N.C.

8

Gtr I

E E^b E E

8x

1 1/4.....

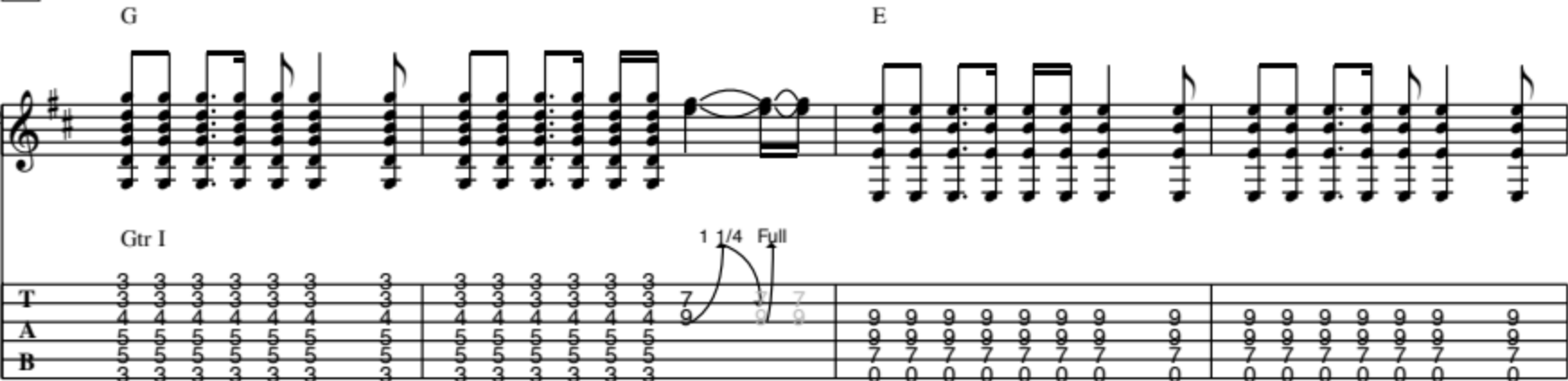


B Pre-Verse

G E

Gtr I

1 1/4 Full



C Verse

G E

Full

T 12 12 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12

B 10 10 10 10 10 10 10 10 10 10

10 10

[illegible][illegible]

32

G E

T																			
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

D Pre-Chorus

36

G E

to Coda

4x

Gtr I

T																			
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

E Chorus

40

F# 8va G F# 8va G F# 8va G F# 8va G

T	14				14				14										
A	11	12	12	12	11	12	12	12	11	12	12	12		11	12	12	12		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

F# 8va G F# 8va G F# 8va G F# 8va G

D.S. al Coda

sl.

T	14				14				14										
A	11	12	12	12	11	12	12	12	11	12	12	12		11	12	12	12		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F Bridge[illegible][illegible]

G Chorus

63

F# 8va G F# 8va G F# 8va G F# G

T 14 14 14

A 11 12 1212 11 12 1212 11 121212 11 121212

B 0 0 0 0 10 1010 0 0 0 0 10 1010 0 0 0 0 10 1010 0 0 0 0 10 1010

Gtr II

T 12/16 12/16 151215 1214 14141414 141214 1212141214 1515

A 141214121412141214 141214121412141214 151215 1214 14141414 141214 1212141214 1515

B P P P P sl. P P P P sl.

67

F# 8va G F# 8va G F# 8va G F# G

T 14 14 14

A 11 121212 11 12 1212 11 121212 11 12 1212 11 121212

B 0 0 0 0 101010 0 0 0 0 10 1010 0 0 0 0 101010 0 0 0 0 10 1010

T 1517 1515 1715 181818 17151715 151214121512141212 1514121412 14121412141414 1214 121514 14121412 141214121412

A 1517 1515 1715 181818 17151715 151214121512141212 1514121412 14121412141414 1214 121514 14121412 141214121412

B P P P P P P P sl. P P P P P P P

71

F# 8va G F# 8va G F# 8va G F# 8va G

T 14 14 14 14

A 11 12 12 12 11 12 12 12 11 12 12 12

B 0 0 0 0 0 0 0 0 0 0 0 0

T 11 12 12 12 11 12 12 12 11 12 12 12

A 11 12 12 12 11 12 12 12 11 12 12 12

B 0 0 9 10 10 10 0 0 9 10 10 10

75

F# 8va G F# 8va G F# 8va G F# 8va G

T 14 14 14 14

A 11 12 12 12 11 12 12 12 11 12 12 12

B 0 0 0 0 0 0 0 0 0 0 0 0

T 11 12 12 12 11 12 12 12 11 12 12 12

A 11 12 12 12 11 12 12 12 11 12 12 12

B 0 0 9 10 10 10 0 0 9 10 10 10

sl.

MOSQUITO SONG

As recorded by Queens of the Stone Age

(from the 2002 Album "Songs for the Deaf")

Transcribed by the_cheeky_chimp@hotmail.com

Words by Queens of the Stone Age

Music by Queens of the Stone Age

Arranged by the_cheeky_chimp@hotmail.com

A Intro

$\text{♩} = 99$

Am

C

1

Gtrs II, III

0 1 0 1 0 2 0 2 0 3 0 2 0 0 0 1 1 0

H H H P

Detailed description: This block contains the musical notation for the Intro section, measures 1 through 4. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is a guitar tablature with six lines (T, A, B). It shows fret numbers (0, 1, 2, 3) and includes a 'Gtrs II, III' label. Below the tablature, there are rhythmic markings: 'H' for eighth notes and 'P' for a half note.

B Verse

$\text{♩} = 99$
Am

C

Am

3

0 1 0 1 0 2 0 2 0 3 0 2 0 0 1 0 1 0 0 2 2 2 0 2 0

H H H P

Detailed description: This block contains the musical notation for the Verse section, measures 1 through 3. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is a guitar tablature with six lines (T, A, B). It shows fret numbers (0, 1, 2, 3) and includes a 'Gtrs II, III' label. Below the tablature, there are rhythmic markings: 'H' for eighth notes and 'P' for a half note.

C

Am

C

6

0 1 0 0 0 1 0 1 0 2 0 2 0 0 1 0 0 0 0 2 2 0 3 0 2 0

H H H P

Detailed description: This block contains the musical notation for the Verse section, measures 4 through 6. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is a guitar tablature with six lines (T, A, B). It shows fret numbers (0, 1, 2, 3) and includes a 'Gtrs II, III' label. Below the tablature, there are rhythmic markings: 'H' for eighth notes and 'P' for a half note.

Am C

9

T A B

0 2 2 2 0 1 0 2 0 3 0 0 0 2 0 2 0

H H H P

Am C Am

11

T A B

0 2 2 2 0 1 0 2 0 3 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

H H H P H H H P

C Am

14

T A B

0 1 0 0 0 1 0 2 2 0 0 2 2 2 0 0 2 0 0 2 0

H H H P

C Am C to Coda

16

T A B

0 1 0 0 0 1 0 2 2 0 0 2 2 2 0 0 2 0 0 2 0 3 0 2 2 0 0 2 0

H H H P

C Bridge

The image shows a musical score for the song "The Rose Tree". It features a guitar part and a four-part vocal harmony. The guitar part is written in treble clef with a key signature of one sharp (F#). The chords indicated above the staff are E, Am, and C. The vocal part consists of four staves labeled T (Tenor), A (Alto), B (Bass), and another B (Bass). The lyrics "The Rose Tree" are written below the vocal staves. The score includes a guitar part with chords E, Am, and C, and a vocal part with lyrics "The Rose Tree" and "The Rose Tree".

D Verse

[illegible]

The first system of the musical score for "The Sound of Silence" by Simon & Garfunkel. It features three staves: a guitar staff at the top, a vocal staff in the middle, and a bass staff at the bottom. The guitar staff is in G major (one sharp) and 4/4 time, starting with a treble clef and a key signature of one sharp. The vocal staff is in the same key and time, starting with a treble clef. The bass staff is in the same key and time, starting with a bass clef. The guitar part begins with a C major chord, followed by a series of chords and a melodic line. The vocal part begins with the lyrics "Hello, oxygen,". The bass part begins with a C major chord, followed by a series of chords and a melodic line. The system ends with a double bar line.

[illegible]

F Interlude

[illegible][illegible][illegible]

83

Am C Am

T A B

H H H P H H H P

86

C Am C

T A B

H H H P H H H P

sl. P

89

Am C Am

T: 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A: 0 2 2 2 0 2 0 2 0 3 0 2 2 0 0 1 1 1
 B: 0 2 2 2 0 2 0 2 0 3 0 2 2 0 0 2 2 0

H H H P H H H P

T: 5 8 5 7 10 7 8 12 8 10 13 10 12 12 8 10 10 7 8 8 7 8 10 12 15 13
 A: 13 12 12 8 10 10 7 8 8 7 10 12 13 15 10 12 14 15
 B: P P P P P P P

92

C Am C Am

T: 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A: 0 0 0 1 1 1 1 1 1 0 2 2 0 2 0 0 2 2 2 0 2 0 0 2 0 2 0
 B: 3 0 2 0 2 2 2 0 2 0 2 0 3 0 2 0 2 2 2 0 2 0 0 2 0 2 0

H H H P H H H P

T: 13 12 10 9 8 7 10 9
 A: 14 12 9 [7]
 B: P 0 2 3 0 1 2 0 2

Gtrs I, V
N.H.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The guitar part features a prominent arpeggiated pattern in the first system, which is repeated in the second system. The vocal part consists of a single line of melody. The bass part provides a steady accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The guitar part is labeled with "C" and "Am" chords. The vocal part is labeled with "A" and "p" dynamics. The bass part is labeled with "P" dynamics. The score is presented in a clear and professional format, suitable for a music book or a digital score display.

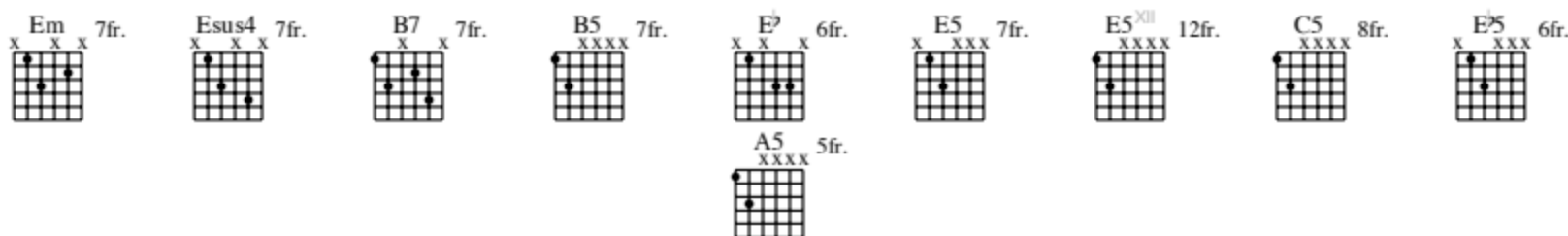
I Out-Chorus

NO ONE KNOWS

As recorded by Queens of the Stoneage
(from the 2002 Album "Songs for the Deaf")

Transcribed by Jon Symons

Music by Josh Homme, Nick Olivieri, Mark Lanegan



Tune Gtrs. down two whole steps (low to high: C F Bb Eb G C)

A Intro

Moderately Fast Rock ♩ = 173 (♩ = ♩³)

Em Esus4

Gtr $\frac{1}{4}$ /light dist.

*top note of chord (high E) played by a second Gtr. (overdubbed)

sl. sl.

3/4

sl. sl.

B Verses

N.C. (Bm) Em

N.H. 4

13

T 8 8 8 8 8 8 8 8
A x x x x x x x x
B 7 7 0 7 0 7 0 7

17

B7

T 8 8 8 8 8 8 8 8
A x x x x x x x x
B 7 7 0 7 0 7 0 7

21

1.

E^b Em E^b sus4

T 8 8 8 8 8 8 8 8
A x x x x x x x x
B 6 6 6 6 6 6 6 6

12 sl.

played 2nd time (Gtr III is Gtr I's fills)

Gtr III

T 10 10
A x x
B 7 7

0 5 H 7 5 P 7

C Bridge
N.C. (Em)

37

T		10	10	8		10	10	8									
A		x	x		9		x		9	x							
B	0	7	7			7	7			7	x						

41

B5

Gtr w/ heavy dist

N.C. (Em)

Gtrs I, II

T																	
A																	
B	9	0	9	0	9	0	9	0	9	0	9	0	9	0	9	0	9
	7	P	7	P	7	P	7	P	7	P	7	P	7	P	7	P	7

44

B5

T																	
A	14	x	12	x	16	x	14	x									
B	12	x	10	x	14	x	12	x	9	0	9	0	9	0	9	0	9
									7	P	7	P	7	P	7	P	7

47

N.C.

B5

T																	
A	12	x	11	x	9	x	8	x	9	x	11	x	12	x	11	x	
B	10	x	9	x	7	x	6	x	7	x	9	x	10	x	9	x	9
									7	P	7	P	7	P	7	P	7

[illegible]

59

E5

B5 C5 E♭5 B5 A5 B5

Gtrs I, II

T
A
B

14 x 14 x 14 x 14 x 14 x 14 x 14 x 14 x 9 10 8 9 7 9 .
12 x 12 x 12 x 12 x 12 x 12 x 12 x 12 x 7 8 6 7 5 7 .

63

B5 C5 E^b5 B5 A5 B5 B5 C5 E^b5 B5 A5 B5 B5 C5 E^b5 B5 A5 B5 E5

T

A

B

9 10 8 9 7 9 9 10 8 9 7 9 9 10 8 9 7 9 || 14

7 8 6 7 5 7 7 8 6 7 5 7 7 8 6 7 5 7 12

67

T
A
B

F Guitar Solo
N.C. (Em)

70

Gtr II
let ring

(synthesizer arr. for Gtr)

Gtr IV

T
A
B

73

E5 F#7 Em/G

let ring...4

P sl. P sl. P sl. H P P sl.

T
A
B

77

B $\flat$ E5/B F $\sharp$ /B $\flat$

3 3 3

1 1/2 1 1/2 1 1/2

T 9 8 12 12 9 8 12 12 9 8 12 12

A

B

T 3 3 0 0 2 3

A

B

Bass

80

G5/D B/E $\flat$ N.C. (Em)

3 3 3 3 3 3 3 3 3 3 3 3 3

1 1/2 1 1/2 1 1/2 1 1/2

T 14 11 12 12 12 12 14 11 12 12 12 12 12 12 12 12

A

B

P P P P

T 3 3 7 4 12 x 0

A

B

Bass

strum string behind nut

G 3rd Verse

86

Em

3

Gtr I

T x x x x 8 8 8 8 0 8 8 8

A x x x x 9 9 9 9 0 9 9 9

B 12 0 7 0 7 0 7 0 7 0 7

V sl.

93

B7

E^b

T	8	8	8	0	10	10	10	10	10	10	10	0	8	8	8	8
A	x	x	x	9	x	x	x	x	x	x	x	x	x	x	x	x
B	0	7	0	7	7	7	7	7	7	7	7	7	6	6	6	6

97

Em

Hsus4

N.H.

T	8	8	8	0	8	0	8	10	10	8	10	10	8	[7]	10	10	8
A	x	x	x	x	x	x	9	9	9	9	9	9	9	[7]	9	9	9
B	6	6	6	6	7	7	7	7	7	7	7	7	7	0	7	7	7

101

Em

B

E^b

P.M.

T	10	10	8	9	8	x	8	8	8	8	0	0	8	8	8	8
A	x	x	9	9	x	x	8	x	x	x	8	8	x	x	x	x
B	7	7	7	7	7	x	7	7	7	7	7	7	6	6	6	6

105

Hm

T	12	12	12	12	12
A	x	x	x	x	x
B	7	7	7	7	7

(from the 2000 Single "The Lost Art Of Keeping A Secret")

Music by Queens Of The Stone Age

Guitar tuned 2 steps down - C, F, Bb, Eb, G, C

B5

D5 E5

B5

D5 E5

Gtr I

N.C.

 f

Full

 $\frac{1}{4}$

Full

 $\frac{1}{2}$ mp

B5

D5

B5

A5

DS

A4

B5

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a treble clef, and the guitar part is written in a standard six-string format with a treble and bass staff. The melody starts on a whole note chord of F#4 and G#4, followed by a half note chord of A4 and B4, and then a quarter note chord of C5. The guitar part provides a harmonic accompaniment with chords and single notes. The score is divided into two systems, with the second system continuing the melody and guitar part. The melody ends with a double bar line and a repeat sign.

48

E Pre-Verse

25

B5 D5 E5 B5 D5 E5

T

A

B

N.C.

29

f

Full

1/4

Full

1/2

T
A
B

14 16 14 16 16 14 14 16 16 14 16 16 14 16 16 14 16 14

33

D5 B5 A5 D5 A5 B5 D5 B5 A5 D5 A5 B5

mp

	T	A	B
16	7 7	7 7	5 5
	x 9	x 9	x 7
	9 7 7 7 7 7 7 7 9	9 7 7 7 7 7 7 7 9	7 5 5 5 5 5 5 5 7
	9 x 7 7 x 9	9 x 7 7 x 9	7 x 5 5 x 7
	7 7 7 7 7 7 7 7 9	7 7 7 7 7 7 7 7 9	7 5 5 5 5 5 5 5 7

F Verse

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody starting at measure 37. Above the staff are labels for chords: B5, D5, B5, A5, D5, A5, and B5. The bottom staff is in bass clef and shows chord voicings for the same measures. The first part of the bottom staff is labeled 'T' and the second part is labeled 'A'. The notes in the bottom staff correspond to the chords indicated above.

QUICK AND TO THE POINTLESS

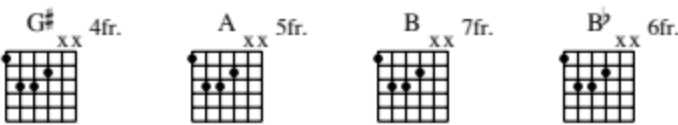
As recorded by Queens Of The Stone Age

(from the 2000 Album "Rated R")

Transcribed by Matthew Ford

Words by Joshua Homme & Nick Oliveri

Music by Joshua Homme & Nick Oliveri



A Intro

Fast Rock ♩ = 160

Intro section musical notation. The staff shows a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The guitar part is labeled "Gtr I" and "N.H." (Natural Harmonic). The notation includes a series of chords: G# (4fr.), A (5fr.), G# (7fr.), A (6fr.), and G# (5fr.). The tablature below the staff shows the fret numbers for the guitar part, with a 4-measure rest at the beginning.

Continuation of the Intro section musical notation. The staff shows a series of chords: A (5fr.), G# (6fr.), A (7fr.), G# (8fr.), A (9fr.), G# (10fr.), A (11fr.), G# (12fr.), and A (13fr.). The notation includes a series of chords: A (5fr.), G# (6fr.), A (7fr.), G# (8fr.), A (9fr.), G# (10fr.), A (11fr.), G# (12fr.), and A (13fr.). The tablature below the staff shows the fret numbers for the guitar part, with a 4-measure rest at the beginning.

B Verse

Verse section musical notation. The staff shows a series of chords: A (5fr.), G# (6fr.), A (7fr.), G# (8fr.), A (9fr.), G# (10fr.), A (11fr.), G# (12fr.), and A (13fr.). The notation includes a series of chords: A (5fr.), G# (6fr.), A (7fr.), G# (8fr.), A (9fr.), G# (10fr.), A (11fr.), G# (12fr.), and A (13fr.). The tablature below the staff shows the fret numbers for the guitar part, with a 4-measure rest at the beginning.

A G# A G# A G# A B

24

P.M.-----| P.M.-----| P.M.-----|

T

A

B

Gtr III

Full

T

A

B

E Interlude

A G# A G# A G# A G#

28

T

A

B

A G# A G# A G# A G#

32

T

A

B

F Verse

36

A G# A G# A G# A G#

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

40

A G# A G# A G# A G# B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

Gtr III

Full

G Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part at the bottom, both in G major. The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The piano part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. Below the piano part, there are three rows of chord diagrams for the Tenor (T), Alto (A), and Bass (B) voices. The diagrams show the fingerings for each voice part, with numbers 1-5 indicating the fingers. The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The piano part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. Below the piano part, there are three rows of chord diagrams for the Tenor (T), Alto (A), and Bass (B) voices. The diagrams show the fingerings for each voice part, with numbers 1-5 indicating the fingers.

H Interlude

48

A G# A G# A G# A B

T
A
B

5 6 6 6 6 6 6 5
7 7 7 7 7 7 7 6
4 5 5 5 5 5 5 4

5 6 6 6 6 6 6 5
7 7 7 7 7 7 7 6
4 5 5 5 5 5 5 4

5 6 6 6 6 6 6 5
7 7 7 7 7 7 7 6
4 5 5 5 5 5 5 4

5 6 6 6 6 6 6 8
7 7 7 7 7 7 7 9
4 5 5 5 5 5 5 7

Full
7

I Chorus

52

B B^b G#

T
A
B

8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9
7 7 7 7 7 0 7 7

8 8 8 8 8 8 8 7
9 9 9 9 9 9 9 8
7 0 7 0 7 7 7 6

7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8
6 6 6 6 6 0 6 6

7 7 7 7 7 7 7 5
8 8 8 8 8 8 8 6
6 0 6 0 6 6 6 4

Full Full Full Full Full Full Full Full
Full Full Full Full Full Full Full Full
Full Full Full Full Full Full Full Full
Full Full Full Full Full Full Full Full

Full
5

J Outro

56

A G# A

T
A
B

6 6 6 6 6 6 5
7 7 7 7 7 7 6
4 5 5 5 5 5 4

6 6 6 6 6 6 5
7 7 7 7 7 7 6
4 5 5 5 5 5 4

6 6 6 6 6 6 5
7 7 7 7 7 7 6
4 5 5 5 5 5 4

Full
5

REGULAR JOHN

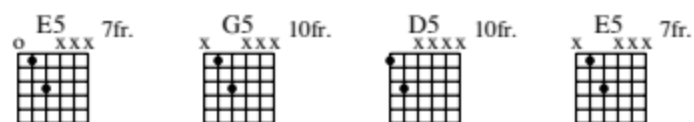
As recorded by Queens Of The Stone Age

(from the 1998 Album "Queens Of The Stone Age")

Transcribed by bobo

Words by Josh Homme

Music by Josh Homme



A Intro

$\text{♩} = 75$

Gtr I

E5

E5

Gtr II

T

A

B

15

12

14

14

3x

E5

E5

E5

T

A

B

15

12

14

14

E5

§

Gtr I

T

A

B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 19

7 7 7 7 7 7 7 7 7 7 7 7 7 7 19

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19 19 19 22 22 22 19 19 19 19 21 21 21 19

0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

D Chorus 2

D.S. al Coda

E5

Gtr I

16

T

A 9

B 7 0

Gtr I

G5 D5 E5 G5 D5 E5 G5 E5

⑥ open ⑥ open

19

Gtr II

Full Full Full Full Full Full Full Full Full Full Full

sl. sl.

T 12 15

A 12 15

B 15 15 12 14 14 12 14 12 9 10 7

E5

Fdbk

21

T 12

A 9

B 7 0

G

32

Gtr I

34

⑥ open

36

sl.

sl.

SICK, SICK, SICK

As recorded by Queens Of The Stone Age
(from the 2007 Album "Era Vulgaris")

Transcribed by Jimmy Strong

Music by Queens Of The Stone Age

A Intro

$\text{♩} = 195$
N.C.

1

Gtr I

3x



5



9



B Verse

N.C.

13



[illegible][illegible]

Gtr II $1\frac{1}{2}$ $1\frac{1}{4}$ $1\frac{1}{2}$ $1\frac{1}{4}$

T 14 14

A

B

[illegible]

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Below the melody, there are three staves for the vocal parts: Tenor (T), Alto (A), and Bass (B). The Tenor part has a 1 1/2 measure rest, followed by a 1 1/2 measure rest, and then a 1 1/2 measure rest. The Alto and Bass parts have a 1 1/2 measure rest, followed by a 1 1/2 measure rest, and then a 1 1/2 measure rest.

C Chorus

N.C.

33

4x

5 0 5 0 7 0 7 5 5 7 7 0 9 0 9 7 0 5 0 5 0 7 0 7 5 5 7 7 0 9 0 9 7 0

sl. sl. sl. sl.

D Verse

N.C.

[illegible]

41

45

8va

Gtr II 12 1 1/2

1 3/4 1 1/4

16 16 14 14 12

49

8va

Gtr II 12 1 1/2

1 3/4 1 1/4

16 16 14 14 12

E Chorus

N.C.

53

8va-----4

4x

Gtr III

17 16 15 15 17 17

T A B

17 0 17 19 21 21 21 19 19 17 0 17 19 21 21 21 19 19 17 0 17 19 21 21 21 19 19

H P H P

F Breakdown

N.C.

57

8va-----4

Gtr III

17 17 17 17

T A B

Gtr II

1/2 3/4 1/2 1/2 1 1/4 3/4

12 13 11 11 16 14 11 11 11

T A B

61 *8va*.....|

T 1 2 3 4

A 1 2 3 4

B 1 2 3 4

T 13 14 15 15 15

A 13 14 15 15 15

B 13 14 15 15 15

T 16 14 11 11 11

A 16 14 11 11 11

B 16 14 11 11 11

65

ppp *pp*

T 9 9 9 9

A 9 9 9 9

B 9 9 9 9

69

T 9 9 9 9

A 9 9 9 9

B 9 9 9 9

[illegible]

77

The Rose Tree

8va

1/2 *Full*

T 11 11 11 11 11 11

A

B

8va

1/2 *1 1/4* *3/4* *1/2* *1 1/4* *3/4*

T 13 14 14 15 16 14 14 11

A

B

N.C.

81

Gtr I *ff*

T

A

B

17 17 17 19 21 21 21 19 19 17 17 17 19 21 21 21 19 19

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P

97

T
A
B 7 0 0 7 7 0 0 7 7 0 0 7 0 0 7 0 0 7 0 0 7 0 8 7/10 *sl.*

I Chorus
N.C.

101

T
A
B 17 0 17 0 17 0 19 21 21 21 19 19 0 17 0 17 0 17 0 19 21 21 21 19 19 0
H P H P

8va

4x

Gtr III *p*
17 16 15 15 17 17 17

SOMEONE'S IN THE WOLF

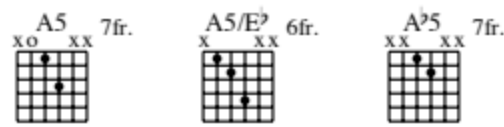
As recorded by Queens Of The Stone Age

(from the 2005 Album "Lullabies To Paralyze")

Transcribed by Lerxst

Words by Josh Homme

Music by Joey Castillo/Josh Homme/Troy Van Leeuwen



A Intro

♩ = 85

A5/E^bA5 A5/E^bA5 A5/E^b A5/E^b A5/E^bA5 A5/E^bA5 A5/E^bA5 A5/E^b A5/E^b A5/E^bA5

Gtr I (All guitars tune down 1 tone: D G C F A D)

T																								
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9		
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
B	6	0	0	6	0	0	6	0	6	0	6	0	6	0	6	0	6	0	6	0	6	0		

Gtr II

T																								
A	14	14	14	14	16	16	17	17	17	17	20	20	14	14	14	14	16	16	17	17	17	17	20	20
B	12	12	12	12	14	14	15	15	15	15	18	18	12	12	12	12	14	14	15	15	15	15	18	18

T 14 14 14 14 16 16 16 16 17 17 17 17 20 20 20 20

A 14 14 14 14 16 16 16 16 17 17 17 17 20 20 20 20

B 12 12 12 12 14 14 14 14 15 15 15 15 18 18 18 18

T 11 11 11 11 12 12 12 12 14 14 14 14 16 16 16 16

A 11 11 11 11 12 12 12 12 14 14 14 14 16 16 16 16

B 9 9 9 9 10 10 10 10 12 12 12 12 14 14 14 14

A5/E♭A5 A5/E♭A5 A5/E♭ A5/E♭ A5/E♭A5 A5/E♭A5 A5/E♭A5 A5/E♭ A5/E♭ A5/E♭A5

T 9 9 9 9 10 10 10 10 12 12 12 12 14 14 14 14

A 9 9 9 9 10 10 10 10 12 12 12 12 14 14 14 14

B 6 6 6 6 7 7 7 7 9 9 9 9 11 11 11 11

B Verse 1

N.C.

T 7 7 7 7 8 8 8 8 9 9 9 9 11 11 11 11

A 7 7 7 7 8 8 8 8 9 9 9 9 11 11 11 11

B 0 0 0 0 2 2 2 2 4 4 4 4 6 6 6 6

T 16 16 16 16 18 18 18 18 20 20 20 20 22 22 22 22

A 16 16 16 16 18 18 18 18 20 20 20 20 22 22 22 22

B 14 14 14 14 16 16 16 16 18 18 18 18 20 20 20 20

C Pre-Chorus

N.C.

Gtrs I, II

T																			
A																			
B	12	13																	

D Verse 2

N.C.

T																			
A																			
B	7	8	9	10															

T																			
A																			
B	7	8	9	10															

Gtr II

T																			
A																			
B	7	8	9	10															

T																			
A																			
B	7	8	9	10															

E Pre-Chorus

19

N.C.

Gtr I

T 14 16 16 16 14 16 16 16 14 16 16 16 14 13 14 13 16

A 13 14 14 13 14 13 16

B 12 13 14 14 16 16 16 14 16 16 16 14 13 14 13 16

Gtr II

T 8 8 8 7 8 7 7 7 7 5 7 7 7 7 5 6 8 6 6

A 8 8 8 7 8 7 7 7 7 5 7 7 7 7 5 6 8 6 6

B 0 8 8 8 7 8 7 7 7 7 5 7 7 7 7 5 6 8 6 6

21

Gtr I

T 14 16 16 16 14 16 16 16 14 16 16 16 14 13 14 13 16

A 13 14 14 13 14 13 16

B 12 13 14 14 16 16 16 14 16 16 16 14 13 14 13 16

Gtr II

T 12 14 14 14 14 17 14 14 14 14 17 14 14 14 17 13 14 13 16

A 13 14 14 13 14 13 16

B 12 13 14 14 16 16 16 14 16 16 16 14 13 14 13 16

23

T	14	16	16	16	16	14	16	16	16	16	14	16	16	16	14
A	12	13	12	14	14							13	14	13	16
B	12														

T	12	14	14	14	14	15	14	14	14	15	14	14	14	17	16	17
A	12	13	12	14										11		14
B	12															

F Chorus 1

N.C.

A5/E^bA5

A5/E^bA5

A5/E^bA5

A5/E^bA5

25

T	17	19	15	12	15	12	11	9
A	14	16	12	9	12	9	8	6
B								

sl. sl. sl. sl.

T	10	14	9	7	9	9	9	9	9	9	9	9	9	9	9
A	10	14	9	7	9	9	9	9	9	9	9	9	9	9	9
B	0	0	0	0	6	0	0	6	0	0	6	0	0	6	0

sl. sl.

G Bridge

N.C.

27

Gtrs I, II

T	14	14	14	14	16	16	17	17	17	17	20	20	14	14	14	14	16	16	17	17	17	17	20	20
A	12	12	12	12	14	14	15	15	15	15	18	18	12	12	12	12	14	14	15	15	15	15	18	18
B	12	12	12	12	14	14	15	15	15	15	18	18	12	12	12	12	14	14	15	15	15	15	18	18

29



Gtr I

T																																
A	14	14	14	14	16	16	16	16	17	17	17	17	20	20	20	20	14	14	14	14	16	16	16	16	17	17	17	17	20	20	20	20
B	12	12	12	12	14	14	14	14	15	15	15	15	18	18	18	18	12	12	12	12	14	14	14	14	15	15	15	15	18	18	18	18



Gtr II

T																																
A	11	11	11	11	12	12	12	12	14	14	14	14	16	16	16	16	11	11	11	11	12	12	12	12	14	14	14	14	16	16	16	16
B	9	9	9	9	10	10	10	10	12	12	12	12	14	14	14	14	9	9	9	9	10	10	10	10	12	12	12	12	14	14	14	14

31

A5/E $\flat$ A5 A5/E $\flat$ A5 A5/E $\flat$ A5/E $\flat$ A5/E $\flat$ A5 A5/E $\flat$ A5 A5/E $\flat$ A5 A5/E $\flat$ A5/E $\flat$ A5/E $\flat$ A5



T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	6	0	0	6	0	0	6	0	6	0	6	0	6	0	6	0	6	0	6	0	6	0	6	0	6	0	6	0	6	0	6



T	11	12	0	12	11	0	11	12	11	12	0	12	11	0	11	12	11	12	0	12	11	0	11	12	11	12	0	12	11	0	11	12
A									14	13																						
B											13																					

33

A5/E $\flat$ A5 A5/E $\flat$ A5 A5/E $\flat$ A5/E $\flat$ A5/E $\flat$ A5 A5/E $\flat$ A5 A5/E $\flat$ A5 A5/E $\flat$ A5/E $\flat$ A5/E $\flat$ A5

T
A
B

11 12 0 12 11 0 11 12 11 12 0 12 11 0 11 12

14 13 13 14 13 13

12 12

Gtr III

T
A
B

14 15 0 15 14 0 14 15 14 15 0 15 14 0 14 15

13 12 13 12

13 13

16 16

H Verse 3

N.C.

35

Gtr I

1/2 1/2 1/2 1/2

T
A
B

7 9 7 9 7 9 7 9 7 9 7 9 8 8 8 6 7 6 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

1/2 1/2 1/2

T
A
B

9 9 10 9 9 10 9 9 10 11 11 11 9 10 9 11 10

0 0 0 0 0 0 0 0

4x

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for the guitar (Gtr II), the middle for the tenor (T), and the bottom for the bass (B). The guitar part features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The tenor and bass parts provide harmonic support with a simple bass line. The guitar part includes a "Full" instruction with a dotted line indicating a sustained sound. The tenor and bass parts include a "Full" instruction with a dotted line indicating a sustained sound. The score is divided into two measures by a double bar line.

I Pre-Chorus

41

N.C.

Gtrs I, II

T
A
B

12 13 13 14 14 14 16 16 16 16 14 16 16 16 16 14 16 16 16 14 13 14 13 16

43

Gtr I

T		13	14	14	16	16	16	16	14		16	16	16	16	14	16	16	16	14	
A		12	13																13	14
B																			13	16

Gtr II

T			12		14	14	14	14	14	17		14	14	14	14	17	14	14	14	17
A			12	14															13	14
B			12																13	16

45

Gtr I

T				14		16	16	16	16	14		16	16	16	16	14	16	16	16	14
A			12	13	13	14		14											13	14
B																			13	16

Gtr II

T			12		14	14	14	14	14	15		14	14	14	14	15	14	14	14	17
A			12	14															17	16
B			12																11	14

J Verse 4
N.C.

47

1/2

7 7 7 7 9 7 7 7 7 7 9 7 8 8 8 6 7 6 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11 10 9 9 10 9 9 10 11 11 11 9 10 9 11 10

7 9 9 7 9 9 7 9 9 7 9 9 10 11 11 11 9 10 9 11 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

1/2

7 7 7 7 9 7 7 7 7 7 9 7 8 8 8 6 7 6 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11 10 8 8 10 11 10 8 8 10 11 10 11 11 11 9 10 9 11 10

8 8 10 11 10 8 8 10 11 10 8 8 10 11 10 11 11 11 9 10 9 11 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

K Chorus 2

N.C.

A5/E²A5A5/E^bA5A5/E¹A5 $A5/E \rightarrow A5$ [illegible]

L Interlude

53

Gtr II

T

A

B

N.C.

8vq.....|

57

Gtr IV

1 1/2

2 1/2

7

8va

Gtr V

1.1/2

1.1/2

8va

T

A

B

8va.....|

61

Gtr VI

17 20 19 14 8 11 5

T A B

8va.....| 8va.....|

Gtr IV

8 11 1/2 1/2 11 1/2 1/2

T A B

8va.....| 8va.....|

65

17 20 19 14 8 11 5

T A B

8va.....|

p 11 1/2 1/2 1/2 1/2 11 1/2 5

T A B

7

8va

69

Gtr IV

8 8 7 7 7 7 7 7 7 7 7 7 7 9 7 7 10 7 6 6 7 9 7

T A B

H sl. sl. sl.

Full..... 20

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En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

BEZOEK ONZE WEBSITE OM:

